The Arab International Journal of Digital Art and Design Volume 4 - Special Issue, March 2025

Enhancing Guest Experience and Sustainability in Mall Design: The Role of Material Selection and Biophilic Integration

Nour Mohamed Abdelwahab

Interior Architect

nour.abdelwahab@gaf.ac

Merna Walid

Interior Architect

merna.amin@gaf.ac

Engy A. Gabal,

Teacher Assistant at the School of Creative Arts, IAD Department – GAF.

e.fathy@gaf.edu.eg

Eman Ahmed Elsayed Mahmoud Alakaby

Assistant Professor/ Module leader at The Interior Architecture and Design program, school of Creative Arts, The University of Hertfordshire, Egypt GAF, Egypt

e.akaby@gaf.edu.eg

Assistant Professor at Decor Department, Faculty of Fine Arts, Alexandria University, Egypt

Abstract:

The project tackles the research question of how sustainable and biophilic design features could improve guest experience in restaurant environments. This study explores the function of sustainable materials and biophilic design integration to provide settings that not only meet but beyond visitor expectations for comfort, beauty, and well-being. Our study highlights the need of choosing ecologically responsible, durable, and health-conscious materials given the hospitality sector's increasing alignment with Sustainable Development Goals (SDGs) and the 2030 vision.

Date of submission:7/1/2025

Date of Acceptance: 23/1/2025

We investigate components such as natural lighting, vegetation, and organic textures to evaluate their ability to produce calm, nature-inspired environments that improve mood and comfort, therefore increasing the eating experience. Our study of literature synthesizes ideas from SMART design concepts, well-being-oriented design principles, and sustainable interior design ideas. By means of thorough case studies and site investigations, we assess pragmatic, regulatory, and location-specific issues, therefore providing solutions for sustainable indoor-outdoor design synergy.

Our results show that designing immersive eating environments that fit modern criteria of visitor happiness, environmental stewardship, and personal well-being depends mostly on careful material selection and biophilic integration.

Keywords:

Sustainable Restaurant; Design; Guest Experience Biophilic Integration; Sustainable Interior Design.

Introduction:

In modern design, the combination of biophilic and sustainable components has become a groundbreaking method for creating built spaces. Biophilic design, which connects the realms of nature and architecture, highlights the importance of integrating natural elements like sunlight, plants, water features, and organic materials to enhance human health and productivity. Simultaneously, sustainable design confronts the pressing demand for eco-friendly methods, emphasizing the choice of materials and energy efficiency to minimize environmental effects. These ideas are gaining notable momentum, especially in the hospitality sector, where customer choices are progressively favoring environments that emphasize sustainability and well-being.

Malls, serving as essential centers for shopping, dining, and entertainment, offer distinct chances to utilize biophilic and sustainable design concepts to transform guest experiences. By designing environments that reflect nature and sustainability, shopping centers can cultivate emotional ties, boost visitor satisfaction, and position themselves as progressive, eco-friendly locations. This study seeks to investigate how biophilic design features and eco-friendly material selections can be systematically incorporated into mall interiors, particularly emphasizing lobbies, dining zones, and leisure areas.

By integrating a literature review with case study analysis, this research aims to emphasize the advantages of these innovative strategies, ranging from enhancing relaxation and cognitive abilities to fostering a sense of community and involvement. The results seek to offer practical insights for designers and stakeholders, guaranteeing that the incorporation of biophilic and sustainable components fulfills both functional and aesthetic objectives while also resonating with the values of contemporary consumers. This article aims to add to an expanding conversation about the convergence of design, sustainability, and user-focused areas, creating opportunities for a new phase in hospitality design.

Research Objective:

- Explore biophilic design principles.
- Assess the Impact of Biophilic Elements
- Evaluate Material Sustainability
- Investigate the Role of Dining Spaces,
- Enhance guest experience

- Investigate the Role of Dining Spaces
- Promote Environmental Responsibility

The Importance of Research:

This study emphasizes the transformative ability of biophilic design and sustainable methods in improving the contemporary mall experience through the incorporation of natural elements, environmentaly friendly materials, and intentional design approaches. By enhancing guest experience with elements such as plants, natural lighting, and water features. Malls can develop appealing and unforgettable environments that alleviate stress and encourage relaxation. The focus on sustainability, including the use of reclaimed materials and energy efficient solutions, corresponds with increasing guest consciousness about environmental concerns and establishing malls as pioneers in the industry. Furthermore, by addressing changing customers preference and designing practical spaces, malls can increase guest numbers, reinforce brand loyalty, and improve economic success, maintain their significance in a competitive market. This research offers practical recommendations for designers and malls to develop innovative, sustainable environments that emphasize environmental accountability and customer contement.

Field of Research:

With an emphasis on sustainable design methods and biophilic design concepts, this research focuses on the nexus of architecture, interior design, and hospitality management. It addresses environmental sustainability in the hospitality and retail industries while examining how incorporating natural elements and environmentally friendly materials might improve visitor experiences and promote well-being in mall environments.

Research Methodology:

This study's research methodology combines case study analysis with a review of the literature. The assessment of the literature looks at current scholarly and commercial sources on sustainable materials, biophilic design, and how these affect visitors' experiences and well-being. It highlights the main ideas, advantages, and useful uses of incorporating natural elements into interior and architectural design. The case study research looks at actual malls and locations that have effectively applied sustainable and biophilic design concepts. This entails examining design elements, material selections, visitor comments, and

overall results to determine how well these strategies improve visitor experiences and advance sustainability. By using a mixed-methods approach, the study offers mall owners and designers practical insights and suggestions for creating spaces that are creative, sustainable, and guest-focused.

Previous Studies:

The research distinguishes itself by addressing gaps observed in both Bosco Vertical and The Waterway Mall, integrating biophilic principles into multifunctional spaces that go beyond residential or commercial purposes. While Bosco Verticale demonstrates innovative use of greenery and sustainability in residential architecture, the research expands these principles to encompass retail, leisure, and community spaces, creating a more holistic approach. Unlike The Waterway Mall, which prioritizes functionality and entertainment but lacks environmental and biophilic features, your study aims to incorporate natural elements such as green spaces, natural light, and sustainable materials. This approach not only enhances the aesthetic and environmental quality of the design but also improves user experiences by fostering a healthier, more welcoming, and eco-conscious environment.

Theoretical Framework:

Through architecture and interior design, biophilic design is an innovative method that aims to establish a connection between people and nature. This design concept places a significant value on integrating natural elements like plants, light, water features, and organic materials into restaurant spaces. The concept stems from the knowledge that being in nature may promote well-being, lower stress levels, and increase overall guest happiness.

The hospitality industry is seeing a surge in demand for sustainable practices due to growing customer awareness of environmental issues. In this context, material selection is quite important because it can have a big impact on a mall's environmental impact as well as its aesthetic appeal. Reclaimed wood, bamboo, and recycled metals are examples of sustainable materials that can lower waste, advance a circular economy, and create a cozy and welcoming space.

Malls can improve the overall experience of their guests by concentrating on biophilic design principles and choosing sustainable materials. In a competitive market, a mall can stand out by incorporating sustainable practices and biophilic design, as visitors are increasingly drawn to spaces that align with their values.

The aim of this paper is to examine the possible advantages of incorporating sustainable, biophilic design concepts, and sensible material selection in mall design. The study looks at how these factors affect the entire guest experience to emphasize how crucial it is for the hospitality sector to design sustainable and well-being-focused environments. The research intends to offer insights into how sophisticated design decisions and biophilic aspects can improve the guest experience and contribute to a mall's overall success through a literature review and case study analysis. The main objective is to provide useful advice for mall owners and designers who want to develop creative and sustainable eating experiences that put the sustainability and well-being of their guests first.

1. Biophilic Architecture:

An innovative approach in interior and architectural design, biophilic design aims to fill the gap between the natural and architectural environments. Originating from the term "biophilia," which was used by biologist E.O. Wilson to describe people's innate connection to nature, this design philosophy emphasizes the creation of environments that promote sustainability, creativity, and well-being (Wilson, 1984).

Biophilic design offers a means of incorporating the calming and restorative aspects of nature into our daily environments when urbanization frequently causes individuals to become disconnected from the outdoors. Enhancing physical and mental wellness is the main aim of biophilic design integration, which incorporates natural materials, patterns, light, and vegetation (Browning et al., 2014).

As studies demonstrate the advantages of this strategy, it is becoming more popular in a variety of contexts, including families, workplaces, hospitals, and educational institutions. It has been noticed that biophilic spaces lower stress, enhance productivity, improve air quality, and produce surroundings that are both deep and functional (Kellert et al., 2008). Fundamentally, biophilic design is the harmonious fusion of design and nature that fosters a way of life that enhances human well-being and fosters a closer bond with the natural world.

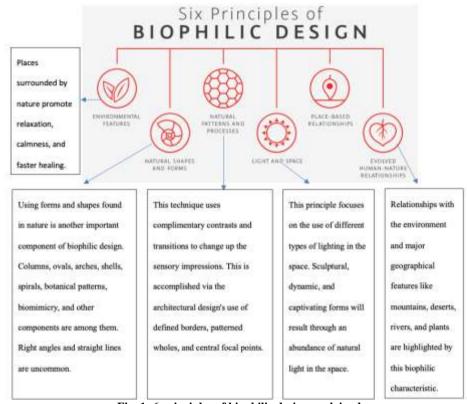


Fig. 1: 6 principles of biophilic design explained.

Being in nature can improve cognitive function, creativity, and productivity (Browning et al., 2014). You can make your mall more engaging and motivating for both employees and guests by implementing biophilic design elements. People want something exciting and different when they arrive at the mall, not a drab structure with no distinguishing qualities. There should be lots of vegetation and sunlight coming through the entrance. These details will leave a good first impression and greet visitors to the building. Another advantage for green hues is that it fosters a relaxing and comfortable ambiance that aids in guests' relaxation (Lohr et al., 1996). It has been discovered that plants lower stress levels. Given that most people find it easier to unwind in natural outdoor settings than in unnaturally decorated buildings (Ulrich et al., 1991).

There is great potential for improving guest well-being using biophilic design at hospitality settings. Hospitality providers can enhance visitor

happiness and general health outcomes by integrating natural components and designing areas that encourage interaction with nature.

A water feature offers calm, peaceful views and sounds that can help you feel better both physically and mentally. Additionally, when people gaze at nature instead of urban environments, their heart rates, blood pressure, and other measures return to normal more rapidly (Ulrich et al., 1991).

2. Sustainability:

Efforts to protect our natural environment are commonly referred to as sustainability. However, it typically overlooks the other crucial components that go into sustainability in favor of focusing on the environmental aspect. Among these are the four main pillars or domains that eventually contribute to sustainability. The four pillars of sustainability are ultimately the Human, Social, economic, and environmental.

According to the four pillars of sustainability, balanced integration of each pillar is essential to achieving environmental sustainability. Even though they might occasionally overlap, companies must decide strategically how to successfully integrate the method into their policies.

Types of Sustainability		
Human Sustainability	Human sustainability aims to preserve and enhance society's human capital through investments in health, education, and service accessibility. Balancing economic well-being with health advancements is crucial. Organizations promote values respecting human capital and consider themselves part of society, aiming to sustain operations and societal well-being.	
Social Sustainability	Social sustainability promotes globalization, environmental preservation, and social capital protection through investment, quality enhancement, and equality through laws, knowledge, and understanding.	
Economic Sustainability	Economic sustainability aims to preserve capital, raise living standards, and promote social equality, while social sustainability promotes economic growth, ensuring both quantity and quality are important aspects of sustainable development.	
Environmental Sustainability	Environmental sustainability aims to preserve natural resources and enhance human welfare by meeting the new generation's needs without compromising future generations. Businesses' ability to provide profitable results without long- term environmental harm is a key indicator of sustainability.	

Table 1: Different types of sustainability and their background.

Main Elements of Maintaining Sustainability in Interior Design Materials:

Material Type	Choosing materials which originate from sustainable sources, like bamboo, wood, and cotton. Settle for materials like reused textiles, recycled metal, and reclaimed wood that were originally recycled or upcycled.		
Energy-Efficient Lighting	Use LED lighting and fixtures that consume less energy and last longer.		
Natural Ventilation	Optimize natural airflow in areas to minimize the need for artificial heating and cooling systems.		
Modular Furniture	Use furniture that is openly rearranged or can be adjusted to suit changing demands over time.		

Table 2: Elements in sustainability and how they are achieved.

3. **Malls:**

Malls have historically served as a central hub for consumer culture, providing a wide variety of shopping, dining, and entertainment choices all in one place. As emblematic representations of contemporary shopping and entertainment, malls have developed over time to not only cater to the demands of customers but also to offer a diverse experience that extends beyond simple exchanges. We will explore the different areas in the malls concentrating particularly on the lobby, eateries, and bars and their importance in influencing the overall mall experience.

Malls still hold a significant position in the retail industry today, providing a mix of contemporary dining and entertainment options with more convenient options. The mall's layouts and designs have advanced in sophistication with a focus on developing captivating and immersive spaces that appeal to a diverse spectrum of guests. Understanding different mall areas and how they affect the overall shopping experience, helps better understand how the consumer culture develops, and how places influence our day-to-day lives.

Dining establishments and bars located in the malls significantly contribute to the overall guest experience and improve it by providing them with a break from the overall retail experience and providing them with a place to unwind. The diverse dining choices in malls accommodate a broad spectrum of tastes and preferences, offering something for all, from fast and casual meals to high-end and gourmet experiences. The arrangement and design of dining and bar areas in shopping malls are thoughtfully planned to foster a friendly and cozy environment that invites guests to stay and interact. By incorporating technology and digital

experiences into these areas, malls can improve the dining experience, fostering a more immersive and engaging atmosphere for guests.

Enhancing the well-being of your guests will help build customer loyalty and satisfaction, anticipating in a more successful space. When achieving good well-being for your guests you will generate a sense of calmness and satisfaction resulting in a prolonged duration of stay due to the positive emotional reaction.

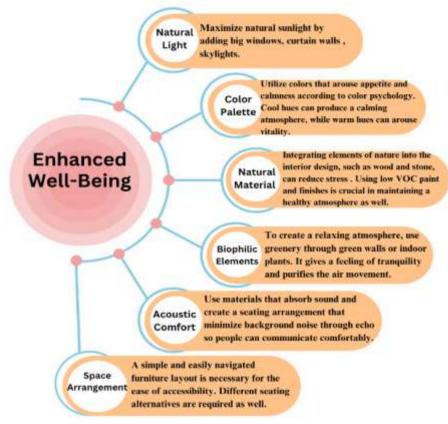


Fig. 2: Some of the main factors in enhancing well-being.

When it comes to dining experiences, color psychology is an appealing connection of psychology, design, and consumer behavior. The colors used in restaurant design have a huge impact on the feelings, opinions, and social interactions of guests.

According to Wardono et al. (2017), social dining behavior is significantly influenced by a restaurant's interior design, particularly its

color schemes and lighting. The colors that surround diners can have a significant impact on their social and emotional experiences. Warmer colors like orange and red, for instance, are frequently linked to heightened sociability and appetite (Wardono et al., 2017). Cooler hues like blue, on the other hand, may reduce appetite while also promoting feelings of tranquility. This contrast emphasizes how crucial it is to choose colors carefully so that they complement the intended eating experience, whether it be a vibrant union with friends or a romantic dinner for two.

By influencing guests' feelings and social interactions, color psychology has a big impact on the dining experience. The results of Wardono et al. (2017) highlight how crucial color selections are in establishing the ideal ambiance for different dining designs.

Synthesis of the Literature Review:

The literature emphasizes the significant influence of biophilic design and sustainable methods on improving guest experiences and fostering well-being. Biophilic design, rooted in the natural human bond with nature (Wilson, 1984), focuses on incorporating natural features like plants, light, and organic materials into constructed spaces. This method promotes both physical and mental health, lowers stress levels, and enhances air quality, as evidenced by Browning et al. (2014) and Kellert et al. (2008). Essential components consist of natural characteristics, designs, spatial usage, and location-specific connections, which together foster immersive and supportive environments.

Sustainability serves as a supportive pillar, emphasizing the equilibrium among environmental, social, economic, and human dimensions. Utilizing reclaimed wood, bamboo, recycled metals, and energy-efficient systems supports environmental objectives while improving visual attractiveness. Choosing sustainable materials and design methods not only lessens environmental effects but also addresses the increasing demand from consumers for eco-friendly environments.

In the hospitality sector, these principles have been demonstrated to enhance guest satisfaction, cognitive abilities, and social engagement. Biophilic components, including plants and water installations, provide soothing sensory experiences and encourage community participation. At the same time, eco-friendly methods in using materials and energy are in harmony with worldwide initiatives for environmental conservation.

The synthesis suggests that combining biophilic design with sustainability results in environments that align with guest values and enhance their experience. This twofold method acts as a strategic benefit in competitive markets, encouraging loyalty and establishing malls as pioneers in innovation and environmental stewardship.

Table3.	simila	rities	and	differences
i aine	SHIIIII	H ILICS	anu	uniter entes

	Biophilic Design	Sustainable Practices	Similarities	Differences
Definition	Focuses on integrating natural elements into built environments to connect with nature.	Focuses on minimizing environmental impact through material and energy efficiency.	Both aim to enhance well-being and improve the quality of spaces	Biophilic design centers on human-nature connection, while sustainability targets environmental preservation.
Aims	Promote well-being, creativity, and mental health through nature-inspired designs,	Reduce ecological footprint and advance environmental responsibility	Both contribute to guest satisfaction and improved experiences in hospitality and retail environments.	Biophilic design emphasizes aesthetics and sensory experiences sustainability emphasizes functionality and resource efficiency.
Key Elements	Use of plants, natural light, water features, and organic shapes and patterns.	Use of reclaimed, recycled, and eco-friendly materials; energy-efficient systems.	Both incorporate natural materials and prioritize harmony between humans and the environment.	Biophilic design includes experientia aspects (e.g., water features), while sustainability focuse on material lifecycle
Impact on Guests	Enhances relaxation, reduces stress, and fosters social interaction and productivity.	Builds trust and loyalty by aligning with eco-conscious values of modern consumers.	Both create a positive emotional response and contribute to prolonged engagement in spaces.	Biophilic design is primarily sensory an emotional, while sustainability impact perception through ethical and functional practices.
Implementation	Requires integration of greenery, organic forms, and spatial arrangements.	Focuses on material selection, energy efficiency, and waste reduction.	Both require thoughtful design processes to create harmonious and engaging spaces.	Biophilic design involves experiential designs; sustainabilit emphasizes technica strategies like water conservation systems
Economic Benefits	Attracts guests with unique, nature-inspired environments, leading to higher footfall.	Reduces operational costs through energy and resource efficiency.	Both enhance business competitiveness and long-term profitability.	Biophilic design focuses on guest attraction, while sustainability emphasizes cost-saving and long-term benefits.

Combining biophilic design with sustainable practices offers a twofold advantage for shopping centers: improving the customer experience and showing dedication to environmental responsibility. A shopping center that emphasizes natural materials, immersive environments, and ecofriendly practices establishes itself as a pioneer in contemporary, value-oriented hospitality. These design principles enhance guest well-being

while also setting the mall apart in a competitive market, promoting return visits and encouraging community involvement.

By incorporating the suggested design features, mall operators can achieve a harmony between visual attractiveness, practical sustainability, and financial viability, ultimately guaranteeing a flourishing and responsible business approach.

Similar Projects:

	Bosco Verticale (Milan, Italy)	Image	The Waterway Mail (New Cairo, Egypt)	Image
Design Philosophy	Focuses on biophilic design, integrating lush greenery into urban residential towers.		Primarily a retail and leisure destination with limited emphasis on biophilic design.	
Importance	Bosco Verticale is a global model for sustainable urban design, blending nature with city life.		The Waterway Mall is a prominent commercial and leisure hub but lacks a focus on sustainability or biophilic design.	
Objectives	To enhance coexistence between nature and urban construction and improve residents' quality of life through innovative biophilic design.		To provide a comprehensive shopping and leisure experience combining luxury with community engagement but without a focus on sustainability or nature.	
Natural Elements	Features over 9,000 trees, 13,000 shrubs, and 5,000 plants, creating a vertical forest that purifies air and improves the environment.	8	Contains limited green spaces and some water features but lacks comprehensive integration of nature.	
Uniqueness	Innovative design based on sustainability and balanced coexistence with nature, serving as a global benchmark.		Functional center focusing on services and entertainment but lacks a connection with nature.	
Standout Features	Vertical greenery, cooling the environment, and combating air pollution.		Luxury retail stores, dining options, and family-friendly entertainment spaces.	
Results	A Sustainable environmental project that improves air quality and mitigates urban heat effects.		A successful social and commercial hub but lacks environmental features that promote sustainability.	

Table 4: : Comparison between similar malls.

Bosco Verticale: Excels in its commitment to sustainability and reconnecting urban living with nature. Its integration of greenery sets a global benchmark for biophilic urban design.

<u>The Waterway Mall</u>: While successful as a leisure and retail hub, does not prioritize sustainability or a connection with nature, which creates a functional but less environmentally-conscious experience.

Design Recommendations:

Table 5: of recommendations

Layout	Create inviting lobby areas with abundant natura light, vertical greenery, and comfortable seating. Design restaurants and dining spaces with biophilic accents like open patios and organic furniture layouts to encourage relaxation and social interaction.
Integration	Combine biophilic and sustainable elements, such as using locally sourced materials for green walls or repurposed wood for furniture, to achieve synergy between aesthetics and functionality. Incorporate interactive digital screens in lobbies and dining areas to provide information on sustainable practices and biophilic elements, educating guests while enhancing engagement.
Flexibility and Adaptability	Design modular spaces that allow for seasonal updates, ensuring the interior design remains relevant and fresh over time.
Sustainability-Focused Communication	Highlight eco-friendly practices and biophilic features through branding and promotional materials, aligning the mall's identity with guests values.









Fig. 3: AI Inspirations of the mall design featuring the lobby, restaurant and bar area incorporating biophilic design generated by Chatgpt.

Conclusion:

Incorporating biophilic design concepts and choosing sustainable materials in malls provide a transformative method for improving visitor experience while fostering environmental and social accountability. By integrating natural elements like plants, water features and natural sunlight, malls can promote a sense of tranquil well-being in their visitors. These characteristics not only foster visually attractive and welcoming spaces but also offer advantages like lowered stress, enhanced air quality, and increase customer satisfaction.

Choosing sustainable material enhances the design philosophy by reducing environmental effects and promoting a circular economy. Installing reclaimed wood, recycled metals, and other sustainable materials aligning with modern consumer values helps create a cozy, welcoming environment that appeals to guests. This strategy emphasizes sustainability and biophilia guarantees that malls stay up to date and attractive in a more competitive market where shoppers value experiences that reflect their ethical and environmental values.

Restaurants in shopping centers are essential in providing chances for the leisure and social interaction. Carefully crafted environments, shaped by color psychology and sound comfort, can produce engaging and unforgettable dining experience that promotes extended stays and nurture customer loyalty. Incorporating biophilic components like indoor greenery and water elements further enriches these areas, fostering environments that support well-being and connection.

To sum it up, integrating biophilic design and sustainable methodologies into mall architecture and interior design improves the visitor experience while also supporting wider objectives of environmental care and community health. As shopping centers adapt to shifting consumer demands, these strategies will play an essential role in developing a vibrant, sustainable, and visitor focused environment that engage and please them.

Refernces:

- 1. Browning, W. D., Ryan, C. O., & Clancy, J. O. (2014). *14 Patterns of Biophilic Design*. Terrapin Bright Green LLC.
- 2. Falk, J. H., & Balling, J. D. (2010). Evolutionary influence on human landscape preference. *Environment and Behavior*, 42(4), 479-493.
- 3. Kellert, S. R., Heerwagen, J. H., & Mador, M. L. (2008). *Biophilic design: The theory, science, and practice of bringing buildings to life*. Wiley.
- 4. Kohler, R., & Moffat, S. (2012). Water-sensitive urban design: Principles and inspiration for sustainable stormwater management in the city of the future. *Water Environment Research Foundation*.
- 5. Kruger, A., Eberl, C., & Luescher, R. (2010). The health-promoting effect of negative ions in indoor environments. *Indoor Air*, 20(3), 244-250.
- 6. Lohr, V. I., Pearson-Mims, C. H., & Goodwin, G. K. (1996). Interior plants may improve worker productivity and reduce stress in a windowless environment. *Journal of Environmental Horticulture*, 14(2), 97-100.

تعزيز تجربة الضيوف والاستدامة في تصميم مراكز التسوق

نور محمد عبد الوهاب

مهندس ديكور

nour.abdelwahab@gaf.ac

ميرنا وليد

مهندس دیکور

merna.amin@gaf.ac

إنجى علاء جبل

مساعد مدرس في كلية الفنون

الإبداعية، قسم التصميم الداخلي

والتصميم الجر افيكيGAF

e.fathy@gaf.edu.eg

د. إيمان أحمد السيد محمود العقبى

أستاذ مساعد/ قائد وحدة التصميم

الداخلي والعمارة كلية الفنون الإبداعية

هیرتفوردشایر، مصر

أستاذ مساعد في كلية الفنون الجميلة،

قسم الديكور- جامعة الإسكندرية، مصر

eman.a.akaby@alexu.edu.eg

e.akaby@gaf.edu.eg

المستخلص:

يعالج المشروع السؤال البحثي حول مدى قدرة ميزات التصميم المستدام والبيوفيليكي الحيوي على تحسين تجربة الضيوف في بيئات المطاعم. تستكشف هذه الدراسة وظيفة المواد المستدامة وتكامل التصميم الحيوي البيولوجي لتوفير إعدادات لا تلبي توقعات الزائرين من حيث الراحة والجمال والرفاهية فحسب، بل تتجاوزها. تسلط دراستنا الضوء على الحاجة إلى اختيار مواد مسؤولة بيئياً ومتينة ومراعية للصحة نظراً لتزايد مواءمة قطاع الضيافة مع أهداف التنمية المستدامة ورؤية 2030.

نبحث في مكونات مثل الإضاءة الطبيعية والغطاء النباتي والقوام العضوي لتقييم قدرتها على إنتاج بيئات هادئة مستوحاة من الطبيعة تحسن المزاج والراحة، وبالتالي تزيد من تجربة تناول الطعام. تجمع دراستنا للأدبيات بين أفكار من مفاهيم التصميم الذكي ومبادئ التصميم الموجه نحو الرفاهية وأفكار التصميم الداخلي المستدام. من خلال دراسات الحالة الشاملة والتحقيقات في الموقع، نقوم بتقييم القضايا العملية والتنظيمية والخاصة بالموقع، وبالتالي نقدم حلولاً لتآزر التصميم الداخلي والخارجي المستدام.

تُظهر نتائجنا أن تصميم بيئات تناول الطعام الغامرة التي تتناسب مع المعايير الحديثة لسعادة الزائرين والإشراف البيئي والرفاهية الشخصية يعتمد في الغالب على اختيار المواد بعناية والتكامل الحيوي.

الكلمات المفتاحية:

المطعم المستدام؛ تجربة الضيوف؛ التكامل الحيوي؛ التصميم الداخلي المستدام