



## Egyptian Anthroponomy based on *Im3*-Tree: A New Survey

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### ABSTRACT

This paper deals with the personal names associated with the *im3*-tree and its significance, since it was considered as one of the sacred trees. Its wood, fruits, and leaves were used in various purposes. Hence, this was perhaps the reason that it was included in various names and titles indicating this very fact. *Im3* had several variants in its pronunciation, like: *im3*, *im3m*, *im*, *im3t*, *im3yt*, *im3w* and *im3wty*. *im3* / *im3w* was used in 19 personal names from the Old Kingdom until the Greek Roman period for both men and women. The study of this onomastic material allows a linguistic and anthropological reflection on the form and meaning of anthroponyms based on *im3*. The study of these names aims to answer the question: Are there any particular links that has been united the ancient Egyptians to *Im3*? Moreover, the study of this onomastic material allows a linguistic and anthropological reflection on the form and the meaning of anthroponyms based on *Im3*. The names will be arranged according to the Egyptian alphabetical order.



## 1. Introduction



### 1.1: The *Im3*-Tree

Trees played a significant role in the ancient Egyptian religious beliefs. They represented the dividing line between life and dead. The *im3/im3m*-tree, is one of the sacred trees in ancient Egypt whose origins are however unknown. It belongs to the subtropical trees in Egypt found in the Nile Valley and at the river-banks; as evidenced by various PT and CT spells.

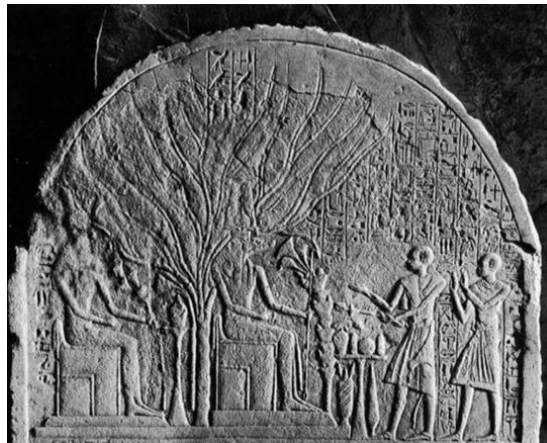
Some texts refer to *im3* as palm tree, while others as a leafy tree according to the depiction of the hieroglyphic sign M1 . However, *im3*-tree's features make it a species close to *Bombaxinata* of the *Bombacaceae* family. (Abdelwahed, 2020, pp. 3,4)

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*Im3* is a primitive tree known in Egypt from the Old Kingdom. In PT; it's mentioned along with two sacred trees *nht*: sycamore-fig  and *nbs*: Christ's thorn-tree . The utilization of leaves and seeds of *im3/i3m*-tree in medicinal practices has been documented. These botanical components have been incorporated into various ointments active for wound treatment, burns, fractures, headaches, and limb strengthening. (Jéquier, *BIFAO* 19, pp. 14-16)

It's considered a sacred tree originated from Upper Egypt. The bark of god Re in the myth of Horus used to has a prow of *im3*-wood and a stern of *šnd* (..... *iw wi3 n R<sup>c</sup> š3t nt Iwt-<sup>c</sup>h3 h3t.f m im3 ph.f m šnd*.....  (sic) : ..... it's the bark of Re the numerous of *Iwt-<sup>c</sup>h3*<sup>2</sup>, its prow is of *im3*-wood and its stern of *šnd*-wood..... ) (Edfou VI, pp. 121-122).












The *im3*-tree was associated with various deities in their titles, primarily from the New Kingdom to the Greek-Roman period. Examples of deities associated with the *im3* include Hathor (*im3t-ib*), Sobek (*4bk-im3w*), Sekhmet (*nbt-im3w*), and Re (*im3-šps*). Notably, a male deity known as *Im3* also emerged in the Middle Kingdom CT. (*LGG I*, p. 300)




















*Sobek and Hathor seated under the Im3-tree from the Stela of Pie*  
After: Bakry, H., (1971). "The Discovery of a Temple of Sobek in Upper Egypt", *MDAIK* 27-2, Tf. XXVIII.

### ***I.II: Various Geographical Forms and Meanings of Im3***

*Im3/ I3m* is a diverse word in the ancient Egyptian language. It has different meaning according to the context it comes in it.

Ancient Egyptians used Variant Writings forms for the term *im3/ i3m* along with different graphical forms and meanings throughout history from the Old Kingdom (2647-2150 BC) until the Greco-Roman Period (323 BC - 395 AD). *Im3/ im3w*: tree / /  (Faulkner, 1991, p. 20), /  (Wilson, 1997, p. 67). *Im3*: kind, gentle, well-disposed, be gracious, pleasing, charming, be delighted, to be dear to, good, beautiful, friendly, to join, to unite with /  (Faulkner, 1991, p. 20), / /  (Gardiner, 1957, p. 551), 

<sup>2</sup> - *Iwt <sup>c</sup>h3*: A town near Thebes, named in the memory of the battle between Horus and Seth. It's dedicated to god Montu and god Horus of the Horizon. Or it could be an unidentified city dedicated to god Horus-Khepry. See Gauthier H. (1927). *Dictionnaire des noms géographiques contenus dans les texts hiéroglyphiques*, IV, (le Caire: imprimerie d' IFAO), p. 56.


/  /  (Lesko, 2002, p. 29),  /  /  (Wilson, 1997, pp. 67-68). Another graphical form of writing is *Im3t*: grace, charm, kindness, graciousness  /  /  (Faulkner, 1991, p. 20),  /  /  (Lesko, 2002, p. 29), *Im3t* could also refer to the Priestess in 10<sup>th</sup> Upper Egyptian Nome  , or it was a name of goddess Hathor?  (Wilson, 1997, p.68). The third graphical form of writing *im3* is *Im3-ib*: happy, be glad, darling  /  (Wilson, 1997, p. 68),  (Budge, 1920, p. 50). The last graphical form of writing *im3* is *Im3m*: agreeable, kind, gracious  , (Budge, 1920, p. 50).

## II. *Im3* in the Egyptian Anthroponomy


The ancient Egyptians used *imA* to form numerous personal names of their newborn children both males and females. The traces of these personal names have survived throughout history from the Old Kingdom (2647-2150 BC) until the Greco-Roman Period (323 BC - 395 AD). The names will be arranged according to the Egyptian alphabetical order:

**II. 1: *I im3*** (*PN I*, p. 5, n° 5): Utterance of the *Im3*-tree. 

Ancient Egyptians gave this name to their males during the Late Period (Chassinat, *RecTrav* 22, p. 19). Its grammatical structure consists of a noun (*i*) (Faulkner, 1991, p.7) and a direct genitive (*im3*).

**II. 2: *Wr im3w pw*** (*PN I*, p. 417, n° 23): It's the great of *im3*-tree. 

This masculine name was solely found in the texts dating back to the Old Kingdom. Its grammatical structure is established with logical subject (*pw*), a logical adjectival predicate (*wr im3w*), *wr*: an adjective, and *im3w*: genitive.


**II.3:  $\frac{1}{2}$ Wsr k3.f*i* im3w** (*PN I*, p. 86, n° 16): King  $\frac{1}{2}$ Userkaf*i* is gentle 

Ancient Egyptians gave this name to their males during the Old Kingdom (Borchardt, 1750, p. 174). Its grammatical structure consists of a nominal subject ( $\frac{1}{2}$ Wsr k3.f*i*) and a P.V.C. (*im3*).

**II. 4: *P3-di nbt im3w*** (*PN I*, p. 124, n° 9): The gift of the Mistress of *Im3*-tree<sup>3</sup>




This masculine name was solely found in the texts dating back to the Greek-Roman Period. Its grammatical structure is established with the definite particular "*P3*", a substantive (*di*) and (*im3*) as a direct genitive.


**II. 5:  $\frac{1}{2}$ Ppy*i* im3w** (*PN I*, p. 131, n° 19): King  $\frac{1}{2}$ Pepi*i* is gentle 


Ancient Egyptians gave this name to their males during the end of Old Kingdom (Lutz, 1927, pl. 13(25)). Its grammatical structure consists of a nominal subject ( $\frac{1}{2}$ Ppy*i*) and a P.V.C. (*im3w*).

<sup>3</sup> - *Nbt-Im3w*: the Mistress of the *Im3*-tree was a tilte of goddess Sekhmet during the New Kingdom. Cf. Leitz, C. (2002), *Lexikon der ägyptischen Götter und Götterbezeichnungen* IV, OLA 113, Louvain, p. 15.

**II. 6: *Pth im3*<sup>4</sup>** (PN I, p. 138, n° 14): God Ptah is Gracious 

This masculine name was solely found in the texts dating back to the Middle Kingdom (Lange & Schäfer, 1908), p. 400). Its grammatical structure is established with a nominal subject (*Pth*) and a P.V.C. (*im3*).


**II. 7: *N(y) im3t Pth*** (PN I, p. 171, n° 2): One who belongs to the gracious of Ptah   
Ancient Egyptians gave this name to their males during the Old Kingdom (Roeder, 1921, p. 59). Its grammatical structure consists of *n(y)* nisba derived from the preposition *n*, preposition (*im3t*) and noun after preposition (*Pth*).

**II. 8: *N(y) im3t-Pth šri*** (PN I, p. 171, n° 3): One who belongs to the gracious of Ptah, the junior. 


This masculine name was solely found in the texts dating back to the Old Kingdom. Its grammatical structure is established with *n(y)* nisba derived from the preposition *n*, preposition (*im3t*), noun after preposition (*Pth*) and an adjective for the noun (*šri*).



**II. 9: *Nbt im3w*** (PN I, p. 187, n° 26): Mistress of the *im3*- tree<sup>5</sup> 

Ancient Egyptians gave this name to their females during the Middle kingdom (Moret, *RecTrav* 32, p. 139). Its grammatical structure consists of a nominal subject (*nbt*) and a nominal predicate (*im3*).

**II. 10: *Nbt Im3w*** (PN I, p. 187, n° 28): Mistress of the *Im3w*<sup>6</sup> 

Ancient Egyptians gave this name to their females during the New Kingdom. Its grammatical structure consists of a nominal subject (*nbt*) and a nominal predicate (*Im3w*).

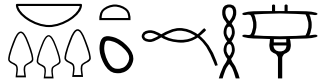
**II. 11: *Nbt im3 m hb*** (PN I, p. 187, n° 27): Mistress of the *im3*- tree in festival   
This feminine name was solely found in the texts dating back to the New Kingdom. Its grammatical structure is established with a nominal subject (*nbt*) and a nominal predicate (*im3*), followed with an adverbial phrase (*m hb*).

<sup>4</sup> - *im3* is written with an extra sign  *bnr*: sweet, pleasant but it must had been a mistake from the scribes and artistes; because after comparing the writing of *im3* in other dictionaries dating to various periods, there was no sign of this sign; it was always the *im3* tree .

<sup>5</sup>- *im3*-tree is still unidentified but it's a leafy one. It is considered a protective tree a sacred tree, its leaves were used in making garlands and in medicine. Cf. Wilson, P. *A Ptolemaic Lexikon A Lexicographical Study of the Texts in the Temple of Edfu*. Edited by OLA 78 Uitgeverij Peeters en Departement Oosterse Studies. (Leuven, 1997), p. 66.

<sup>6</sup> *im3*: name of a place visited by goddess Isis during her journey to Buto to find her son Horus, nowadays it is located in Kom el-Amân, (كوم الأمان), near the western bank of Lake Borollos, For more see: Gauthier H., *Dictionnaire des noms géographiques contenus dans les textes hiéroglyphiques, I*, (le Caire: imprimerie d' IFAO, 1925), p. 69.

**II. 12: *Nbt im3w mhyt*** (PN I, p. 187, n° 29): Mistress of the ImA-tree, Northern



This feminine name was solely found in the texts dating back to the Late Period. (Legrain, ASAE 9, p. 278). Its grammatical structure is established with a nominal subject (*nbt*), a nominal predicate (*im3w*) and (*mhyt*) as a co-ordinate.

**II. 13: *Nbt im3w ndm*** (PN I, p. 188, n° 1): Mistress of the sweet 'Im3-tree



King Ramses II gave this name to one of his princesses (Spiegelberg, *RecTrav* 16, p. 67). Its grammatical structure consists of a substantive (*nbt*) and a genitive (*im3w*) then an adjective to the genitive (*ndm*).

**II. 14:  $\frac{1}{2}$ S3hw-R' *im3w*** (Lutz, 1927, pl. 9(16)): King  $\frac{1}{2}$ Sahure' is gentle



Ancient Egyptians gave this name to their males during the Old Kingdom. Its grammatical structure consists of a nominal subject ( $\frac{1}{2}$ S3hw-R') and a P.V.C. (*im3w*).

**II. 15: *S3t im3-ppy*** (PN I, p. 286, n° 3): Daughter of 'Im3-ppy



This feminine name was solely found in the texts dating back to the Middle Kingdom (Griffith, 1897p. 41). Its grammatical structure is established with a substantive (SA), followed by a genitive (*im3- ppy*).

**II. 16: *Sw im3*** (PN I, p. 301, n° 22): He is the *im3*-tree



Ancient Egyptians gave this name to their males during the New Kingdom. Its grammatical structure consists of a dependent pronoun used as a nominal subject (*sw*), a nominal predicate (*im3*).

**II.17: *Sbk im3*** (PN I, p. 25, n° 10): God Sobek is gracious



This masculine name was found in the texts dating back to the Old kingdom (De Bissing, ASAE 15, p.13) and The 2<sup>nd</sup> Intermediate Period (*RecTrav* 3, p. 122). Its grammatical structure is established with a nominal subject (*Sbk*) and a P.V.C. (*im3*).

**II. 18: *T3 im3w*** (PN I, p. 353, n° 16): The *im3*-tree



Ancient Egyptians gave this name to their females during the New Kingdom (Petrie, 1892). Its grammatical structure consists of a definite particular (*t3*), and a substantive (*im3w*).

**II. 19: *Tpy im3*** (PN I, p. 379, n° 26): He who is upon the *im3*-tree

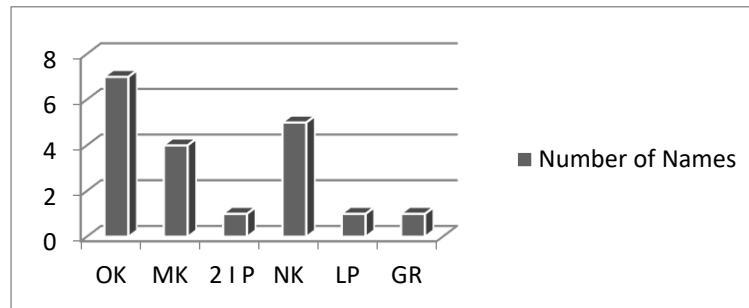


This masculine name was solely found in the texts dating back to the Middle Kingdom. Its grammatical structure is established with a nisba adjective from the preposition *tp* (*tpy*), and a noun after preposition (*im3*).

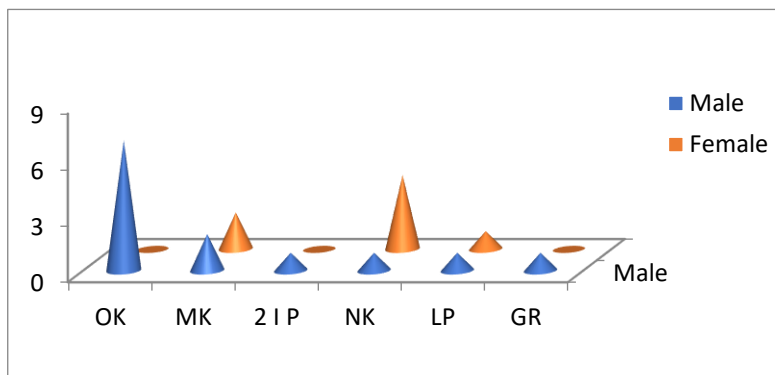
### III. Discussion and Results

After this enumeration of 19 Egyptian personal names and anthroponymy based on the word *ImA*, It could be returned to the following points:

It is clear that **seven** of these names are attested in the Old Kingdom, while **four** names were found from the Middle Kingdom and in the 2<sup>nd</sup> Intermediate Period only **one** name was attested. As for the New Kingdom **five** names were known and for the Late and Greek-Roman Periods only **two** names were attested.



As for the gender of the 19 Egyptian names and anthroponymy based on the word *ImA*, it shows that: **Thirteen** names were males during the Old Kingdom till the Greek-Roman Period  $\frac{1}{2}$ *Wsr k3.f im3w*: King  $\frac{1}{2}$ Userkaf<sub>6</sub> is gentle,  $\frac{1}{2}$ *S3hw-R' im3w*: King  $\frac{1}{2}$ Sahure<sub>6</sub> is gentle,  $\frac{1}{2}$ *Ppy im3w*: King  $\frac{1}{2}$ Pepi<sub>6</sub> is gentle, *N(y)- im3t-Pth šri*: One who belongs to the gracious of Ptah, the junior, *Sbk im3w*: God Sobek is gracious, *N(y) im3t Pth*: One who belongs to the gracious of Ptah, *I im3*: Utterance of the *Im3*-tree, *Wr im3w pw*: It's the great of the *im3*-tree, *Tpy im3*: He who is upon the *im3*-tree, *Pth im3w*: God Ptah is Gracious, *Sbk im3*: God Sobek is gracious, *Sw im3*: He is the *im3*-tree, and *P3-di nbt im3w*: The gift of the Mistress of *Im3*-tree. **Seven** names were females during the periods of the Middle Kingdom till the Late Period as the following: *Nbt im3w*: Mistress of the *im3*- tree, *S3t im3-ppy*: Daughter of *Im3*-ppy, *Nbt im3w ndm*: Mistress of the sweet *Im3*-tree, *Nbt im3 m hb*: Mistress of the *im3*- tree in festival, *Nbt Im3w*: Mistress of the *Im3w*, *T3 im3w*: The *im3*-tree, and *Nbt im3w mhyt*: Mistress of the *Im3*-tree, the Northern.



It is now to do the analyses the different occurrences of the word "*im3*" in the different syntaxes. The position of "*im3*" in the personal names shows frequent occurrences as a substantive, prepositions after nisba adjectives, direct genitive, and nominal predicate in nominal sentence or P.V.C as the following:

*im3* occurs as a direct genitive: **S3t *im3-ppy***: Daughter of '*Im3-ppy*', **I *im3***: Utterance of the '*Im3*-tree', **Wr *im3w pw***: It's the great of the '*im3*-tree', **Nbt *im3w ndm***: Mistress of the sweet '*Im3*-tree', and **P3-di nbt *im3w***: The gift of the Mistress of '*Im3*-tree'. *im3* attested as a preposition after nisba adjective in the following cases: **N(y) *im3t Pth***: One who belongs to the gracious of Ptah, **Tpy *im3***: He who is upon the '*im3*-tree', and **N(y)- *im3t-Pth šri***: One who belongs to the gracious of Ptah, the junior. It is also inserted as a nominal predicate: **Nbt *im3w***: Mistress of the '*im3*-tree', **Sw *im3***: He is the '*im3*-tree', **Nbt *im3w mhyt***: Mistress of the '*Im3*-tree the Northern', **Nbt *im3 m hb***: Mistress of the '*im3*- tree in festival', and **Nbt '*Im3w***: Mistress of the '*Im3w*'. As for the case of *im3* as a substantive it occurs in **T3 *im3w***: The '*im3*-tree'. And finally, we have the case for *im3* as P.V.C in nominal sentences: **Sbk *im3w***: God Sobek is gracious, **Pth *im3w***: God Ptah is Gracious,  $\frac{1}{2}$ **Wsr k3.f *im3w***: King  $\frac{1}{2}$ Userkaf<sub>ç</sub> is gentle,  $\frac{1}{2}$ **S3hw-R<sup>c</sup> *im3w***: King  $\frac{1}{2}$ Sahure<sub>ç</sub> is gentle, and  $\frac{1}{2}$ **Ppy *im3w***: King  $\frac{1}{2}$ Pepi<sub>ç</sub> is gentle.

Gender	Name	Grammatical use	Dating
Females	<b>S3t <i>im3-ppy</i></b> : Daughter of ' <i>Im3-ppy</i> '	Direct Genitive	MK
	<b>Nbt <i>im3w ndm</i></b> : Mistress of the sweet ' <i>Im3</i> -tree		NK
	<b>Nbt <i>im3w</i></b> : Mistress of the ' <i>im3</i> - tree	Nominal Predicate	MK
	<b>Nbt <i>im3 m hb</i></b> : Mistress of the ' <i>im3</i> - tree in festival		NK
	<b>Nbt '<i>Im3w</i></b> : Mistress of the ' <i>Im3w</i> '		LP
	<b>Nbt <i>im3w mhyt</i></b> : Mistress of the lma-tree the Northern		NK
	<b>T3 <i>im3w</i></b> : The ' <i>im3</i> -tree	Substantive	NK
Masculine	$\frac{1}{2}$ <b>Wsr k3.f <i>im3w</i></b> : King $\frac{1}{2}$ Userkaf <sub>ç</sub> is gentle.	P.V.C.	OK
	$\frac{1}{2}$ <b>S3hw-R<sup>c</sup> <i>im3w</i></b> : King $\frac{1}{2}$ Sahure <sub>ç</sub> is gentle.		
	$\frac{1}{2}$ <b>Ppy <i>im3w</i></b> : King $\frac{1}{2}$ Pepi <sub>ç</sub> is gentle.		OK
	<b>Sbk <i>im3w</i></b> : God Sobek is gracious		2 <sup>nd</sup> I P
	<b>Pth <i>im3w</i></b> : God Ptah is Gracious		MK
	<b>N(y) <i>im3t Pth</i></b> : One who belongs to the gracious of Ptah	Preposition after nisbe adjective	OK
	<b>N(y)- <i>im3t-Pth šri</i></b> : One who belongs to the gracious of Ptah, the junior.		
	<b>Tpy <i>im3</i></b> : He who is upon the ' <i>im3</i> -tree		MK
	<b>Sw <i>im3</i></b> : He is the ' <i>im3</i> -tree	Nominal Predicate	NK
	<b>I <i>im3</i></b> : Utterance of the ' <i>Im3</i> -tree.	Direct Genitive	OK
	<b>Wr <i>im3w pw</i></b> : It's the great of the imA-tree.		
	<b>P3-di nbt <i>im3w</i></b> : The gift of the Mistress of ' <i>Im3</i> -tree		GR

#### IV. Conclusion

After analyzing the term *Im3/T3m* in ancient Egyptian anthroponomy; the following points were concluded: King Ramses II choose the term *im3* in the graphical form for one of his daughter Princess *Nbt im3w ndm*: Mistress of the sweet *Im3*-tree. The feminine name of *S3t im3-ppy*: Daughter of *Im3-ppy* is special as it could also be a name of a princess lived during the Old Kingdom, 6<sup>th</sup> dynasty; as it combined the name of both divine people king Pepi and the tree deity *Im3*.

The use of *im3* in personal names is historically widespread in the Old Kingdom and onwards till Greco-Roman period. *im3* was used in the graphical form of the names of both genders (male and females) of the newborn children of the ancient Egyptian community. The use of *im3* in masculine names was ideal in the Egyptian society (13 masculine names) while only **seven** feminine names were known. The position of the word "*im3*" in the personal names reflects frequent occurrences as a substantive, prepositions after nisba adjectives, direct genitive, and nominal predicate in nominal sentence or P.V.C.

#### V. References

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