
**THE EFFECT OF THE EGYPTIAN ENVIRONMENT AND CULTURE ON
REVIVING THE PLASTIC ART HERITAGE AND SUFI MUSIC AS AN
APPROACH TO DEVELOPMENT OF ARTS APPRECIATION (CRITICAL
ANALYTICAL STUDY)**

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Abstract

There is no doubt that the Egyptian environment and culture have a prominent and clear role in many arts in general. The plastic art and mystical music in particular, they are rapidly spreading and have a positive impact on the individual, as well. The Egyptian environment and culture have their significance and clear implications for the individual and society, as is plastic art and music. They constitute the language of sight and hearing, represent two sides of the same coin, and constitute a reflection of human feelings on things. Materialism and its embodiment in a tangible form that the senses perceive, both hearing and vision, as they are two languages that all peoples of the world understand and have their clear and important influence on most peoples. Hence the idea of researching about the necessity to uncover the impact of the Egyptian environment and culture on reviving heritage. Plastic art and Sufi music as an entry point for developing a taste for arts among recipients in general, students and researchers. Especially specialized technical colleges.

Keywords

Egyptian Environment, Culture, Reviving, The Plastic Art, Heritage, Sufi Music.

Introduction

Although music and the arts are the only languages that people of the world understand more easily than any another language is a clear influence on the psyche of every individual, whether positively or negatively, and this is due to the nature of its characteristics. Each of them, as they have an important and influential role in developing a sense of the individual and help him to express his feelings of joy. Or sadly, this is due to the quality of the artistic work. However, the two researchers found a dearth of gastronomic studies that did not emerge their importance did not take advantage of the Egyptian environment and culture to revive that artistic heritage and Sufi music as an input to develop artistic taste despite their importance. Therefore, the two researchers wanted to highlight this importance by studying a critical analysis of anthology of plastic artworks.

And the musical notes that dealt with mystical thought and philosophy, as well as highlighting the different aspects of influence between them and their extent the effect of the Egyptian environment and culture on reviving that artistic heritage as an entry point for developing a taste for arts.

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In light of the above, the research problem crystallizes and is defined in the following questions:

What is the impact of the Egyptian environment and culture on reviving the mystical heritage in the plastic and musical arts?

How feasible is it to benefit from these arts as an entry point for developing a taste for arts?

Research hypotheses:

The influence of the Egyptian environment and culture can be used to revive the mystical heritage in the plastic and musical arts.

Sufi plastic and musical arts can be used as an entry point for developing a taste for the arts.

Research aims:

- Exposing the influence of the Egyptian environment and culture on reviving the mystical heritage in the plastic and musical arts.
- Extraction of the aesthetic and philosophical values of the mystical heritage in the plastic and musical arts to prepare suggested entries to develop a taste for different arts.
- Access to an analytical and critical philosophical vision by extracting the most important aesthetic and philosophical values of the selections from Plastic works of art and musical notes that dealt with mystical thought and philosophy and influenced by the environment and culture Egyptian.

Research importance:

- Activating the role of the Egyptian environment and culture in reviving the mystical heritage in plastic and musical arts.
- Promoting the entrances of artistic appreciation of plastic and musical arts.
- The development of the critical and appreciation capacity of students in the field of plastic and musical arts in artistic and musical colleges.
- Focusing on artistic appreciation on the aesthetic and philosophical dimension in tasting selections of plastic artworks and the musical blogs that dealt with mystical thought and philosophy
- Emphasizing the relationship between form and content in the artistic appreciation of plastic artworks and musical notes.
- Spreading artistic and cultural awareness in order to appreciate the aesthetic and philosophical values of plastic art works and musical notes And that it dealt with Sufi thought and philosophy and using it to support Arab nationalist trends.

Research limits:

This study is limited to:

1- Artistic Frontiers: An Anthology of Sufi Figurines - Selections from Sufi Music Blogs (Lyric)

2- Temporal boundaries: an anthology of Sufi portraits and Sufi (lyrical) musical notes 1940 until now

3- spatial boundaries: Egypt.

The research sample:

Selections from the Sufi figurative paintings of some modernist and contemporary Egyptian artists (Taher Abdul Azim, Mahmoud Saeed and Syed Saad Eddin) An anthology of Sufi (lyrical) musical notes by some modernist and contemporary artists.

Research tools:

For Sufi paintings: the method of detailed discussion of aspects of the artwork will be used
For four successive levels are (Description, Analysis, Interpretation, and Judgment)

Edmund Burke Feldman:

Is an American art critic and is one of the leading researchers in the subject of art criticism and visual arts. And one of its most important founders. He holds a professorial degree from the University of Georgia, and is a prominent professor of art at the University of Georgia.

Research Methodology:

The current research follows (the descriptive and analytical approach "shape analysis and content analysis") to describe and analyze selections from plastic works of art and musical notes that dealt with mystical thought and philosophy, according to the requirements of the nature of the course Study with current research.

Sufism is a philosophy of life that aims to elevate the human soul morally. It is achieved by means of specific practical mathematics that leads to Witnesses at times and with annihilation in the supreme truth and gratitude for it is taste rather than reason and its fruit is spiritual happiness Its facts are difficult to express in ordinary language, because it is sentimental and subjective 1, and it is considered a science of science.

The legitimacy that has occurred in Islam, and its origin is that the path of these people is still in the hands of the ummah and its elders among the Companions .And the followers and those after them is the path of truth and guidance.

And turning away from the adornments and adornments of the world and asceticism in what the public accepts in terms of pleasure, money, and prestige, and being alone from Creation in

privacy and worship.

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