

## Transitivity across Press Releases: Systemic Functional Linguistics Analysis

Sara Samir Eldaly

Lecturer in English Language and Literature Dep.  
Faculty of Arts, Menofia University

### Abstract

*This study aims at an itemized investigation of the meaning-making potentialities through various contexts. Text-based grammar reflects the patternized linguistic systems that construe the world of experience through verbal, mental, behavioural, material and existential process types (Halliday, 2014, pp. 214-216). The patternized grammar of the world experience constructs meaning-making experience construal. The data consists of the refugees' press releases' text-archiving from three News Agencies. Press releases represent a transparent/mediated-political discourse channel between the political regimes and the public. The results show; 1) the 'materialistic' meaning making through the grammar of the refugees' press releases; 2) the three agencies' thematized global coherence beyond the 'press releases' raised stories; 3) the press releases' a/symmetric meaning relations activate the world Communicative Presumption/CP; 4) constructing world 'social context' through the grammar of the 'world of experience'; 5) the raised meaning potentialities are mostly identified through 'tenor' where the interpersonal relations are determined through the registered variations.*

### Key words:

Transitivity; Press releases; process types; political-based world construal

### التعدي عبر البيانات الصحفية: تحليل لغوي وظيفي نظامي

ملخص

تهدف هذه الدراسة الي فحص دقيق لاحتماليات تكوين المعني خلال سياقات مختلفة. وتعكس قواعد النص الأنظمة اللغوية النمطية التي تفسر عالم الخبرة عبر أنواع العمليات الفعلية، الإدراكية، السلوكية، المادية، والوجودية (هاليداي، 2014، ص. 214-216). وتنشئ القواعد النمطية لعالم الخبرة مبدأ/مفهوم خبرة صناعة المعني. وتتكون عينة الدراسة من الأرشفة النصية للبيانات الصحفية للاجئي ثلاث منظمات أخبارية. وتعد البيانات الصحفية وسيط خطابي سياسي ناقل بين الأنظمة السياسية الحاكمة والعامّة. وأظهرت النتائج: (1) صناعة المعني خلال العمليات المادية لقواعد البيانات الصحفية للاجئين، (2) التماسك العالمي لموضوعات ثلاث منظمات أخبارية، (3) تنشيط علاقات صناعة المعني للبيانات الصحفية فرضية التواصل العالمي، (4) تكوين السياق الاجتماعي العالمي خلال قواعد عالم الخبرة، (5) يتم التعرف علي احتمالية المعني من خلال "المضمون" حيث يتم تحديد العلاقات الشخصية من التنوعات البيئية/المكانية.

الكلمات الافتتاحية

التعدي: البيانات الصحفية، أنواع العمليات، المبدأ العالمي السياسي

## Transitivity across Press Releases: Systemic Functional Linguistics Analysis

Sara Samir Eldaly

Lecturer in English Language and Literature Dep.  
Faculty of Arts, Menofia University

### Introduction

#### Mediated Discourse Analysis: Defined

Mediated Discourse Analysis/MDA, e.g. press releases presents the socially-based practices in terms of language choices constructing and construing a performative negotiated experience (Paltridge, 2012, pp. 20-27). Negotiated experience is determined by the process types located across the lexico-grammatical constructions of verb groups/Vgps (Scollon, 2001, p. 145; Halliday, 2014, p. 64). In this sense, the grammar of experience reflects a network of semantic agents' relations and information flow so as to construct a content-based registered proposition (Schleppegrell, 2012, p. 22). The patternized content-based registered proposition raised the mental expectancy operated upon the world of experience; thus, the culturally shared lexico-semantic mappings, i.e. mental maps are shaped (Givon, 2005, p. 65). With that, social realities are frequently conceptualized through knowledge, thoughts, and intentions practiced through press releases (Langacker, 2008, p. 4). Accordingly, the experienced world construal is constructed and construed. Analytically, grammar of experience is manipulated through verb-based processing that provides a comprehensive attributive tenet of dynamic process types (Halliday, 2014, pp. 214-216).

#### Mediated Discourse: On Line Press Releases

Press-release, an accessible mediated-discourse medium, represents a sub-genre of international communication to the mass audience (Hamelink, 1985, p. 144). It reflects the institutional trademark that designs socio-political construal for the Non-/Governmental Organizations so as to manage the mass audience (Jurin & Kriskovic, 2017, p. 44). In essence, the construal microstructure is mapped through intentional forces, i.e. illocutionary forces, known within press releases as commissive text genre. Commissives guarantee the institutional commitment to definite 'profit' gaining for legal peacemaking coordination across different spheres of interest (p. 45). Serving a 'Quasi interaction' across the 'synthetic personality and the broadcast sociability', press release practitioners are regarded as components of the ideological construal (Talbot, 2007, p. 4). The more circulated discursive knowledge gained from communicative events, the more the 'public accessibility' to the involved situations (pp. 5-8). This 'public accessibility' establishes the

'policy-making cultivation' (Gerbner, 1985, pp.13-14). Policy making through media channels reflects the policy discourse technologisation represented through an integrated cycle of 'cultural hegemony' (Fairclough, 2010, p. 126). Cultural hegemony is reflected through the politicians' authorial voice that operates upon the consensual discursive knowledge (Fairclough, 2010, p. 126 and Chilton, 2004, pp. 30-31).

### **Purpose of the Present Study**

This study aims at uncovering the patternized institutional activity-based practices through press releases. Thus, it attempts to answer; how do the grammatical structures patternize the propositional meaning of the world experience; i.e. political construal and refugee community?

### **Method**

#### **Design**

The quantitative- and qualitative-based approach is designed within the explanatory discourse analysis framework so as to design a synchronic-based data set (Paltridge, 2012).

#### **Model of Analysis**

This study employs transitivity as Systemic Functional Linguistics/SFL tool so as to approach the grammar of experience; it is operated through verbal, mental, behavioural, material and existential process types (Halliday, 2014, pp. 214-216).

#### **Database**

The data are the 2020-2021 News press releases of the refugees' agencies; UNCHR, USCRI, and the UK refugee council. The text-archive is 159047 K words across the 206 News stories; the 150 stories represent 115322K words of the UNHCR retrieved from <https://www.unhcr.org/news-releases.html>; the 56 stories of the UK refugee council represent 30465 K words retrieved from <https://www.refugeecouncil.org.uk/>; the 46 stories of the USCRI News releases represent 13260 K words are retrieved from <https://refugees.org/get-the-latest/>.

#### **Procedures**

In questioning transitivity, manual treatment with the Vg<sub>s</sub> processes is conducted across the three data sets. The press releases are copied and pasted to Microsoft Word Files; the chains of Vg<sub>s</sub> are conducted and counted to reach the recurrent occurrence of each process.

#### **Results of Transitivity across the Three-Institutional Press Releases**

Despite the a/symmetric institutional press releases' source, a stabilized mechanism to build a public consensus across the refugees' communities is uncovered. The represented dataset presents the three abstract categories of field, tenor, and mode (Schleppegrell, 2012, p. 22).

The shift across the three categories highlights the relation across language use, meaning-making potentialities, and the registered variations that serve transitive moves across the world experience. Transitivity, serves multiple roles given the verb personation types; the monadic and dyadic types of one and two interactive participants (Talmy, 2000, pp. 66-67). Both the monadic and dyadic constructions constitute the cognitive design of culturally shared lexical semantic mappings, i.e. mental map (Givon, 2005, p. 65). According to Givon, this mental map bears permanent semantic and episodic-declarative memories that are conventionally experienced throughout time-stable entities, physical objects and the like (pp. 60-70). The transitivity across Halliday's verb processing is presented in Table 1.

**Table (1)**  
**The UNHCR, USCRI & the UK Refugees Press Release Vgp<sub>s</sub> Processing**

<b>Grammatical experience</b>	<b>Types of processes</b>	<b>UNHCR</b>	<b>USCRI</b>	<b>UK refugee council</b>	<b>Total</b>
<b>Being "world of abstract relations"</b>	<b>Relational</b>	<b>1588</b>	<b>203</b>	<b>2613</b>	<b>4044</b>
	<b>Existential</b>	<b>382</b>	<b>37</b>	<b>336</b>	<b>755</b>
	<b>Verbal</b>	<b>664</b>	<b>58</b>	<b>211</b>	<b>933</b>
<b>Doing 'physical world'</b>	<b>Material</b>	<b>5962</b>	<b>815</b>	<b>892</b>	<b>7669</b>
	<b>behavioral</b>	<b>858</b>	<b>26</b>	<b>116</b>	<b>1000</b>
<b>Sensing "world of consciousness"</b>	<b>Mental</b>	<b>717</b>	<b>77</b>	<b>41</b>	<b>835</b>

Table 1 presents the frequency of the Vgp<sub>s</sub> across the three sets of data. Obviously, the physical world, e.g. doing and acting the activity-based practices, frames the press releases. The 'doing' world reflects the performative Vgp<sub>s</sub>, unlike state Vgp<sub>s</sub>, linked to actions; actions in words reflect the speech act performativity of Austin (1962). Seemingly, the three worlds with their triggered processes are employed across the textual layers so as to serve a textual shift with a definite thematized progress; a dynamic circuit of meaning-making potentialities, predicates' constituents, and inferences. Semantically, the five-based Vgp<sub>s</sub> processing is presented in Table 2. Analytically, the 'transitive' semantic constituents of Halliday and Matthiessen (2004) are in line with Saeed's semantic thematic roles; the thematic-tier, the spatial relations, and an action-tier (2009, p. 157).

**Table 2**

<b>The semantic thematic roles through transitivity</b>	
<b>Process type</b>	<b>Semantic Thematic Roles</b>
<b>Material</b>	<b>Actor- process-goal</b>
<b>Behavioral</b>	<b>behavior- process</b>
<b>Mental</b>	<b>Senser- process- phenomenon</b>
<b>Verbal</b>	<b>Sayer – Process- (Receiver)</b>
<b>Relational</b>	<b>Sayer- process- Attribute, Token- process- value</b>
<b>Existential</b>	<b>Existent- Process</b>

Adopted from the Transitive model (Halliday and Matthiessen 2004, p. 282).

Table (2) points to the 'processing' types; the Vgps represent the linguistic compositionality that simplifies the communicative act to associatively determine the meaning (Bara, 2010, pp. 33-41). Literally, the syntactic structure denotes a literal meaning; the thematic roles construe the presupposed symbolic assemblies across the press releases through a single system of 'ception' that integrates 'perception' and 'conception' (Talmy, 2000, p. 16); and the dynamic circuit of the Vgps represents the human mental as well as performative experience (Halliday, 2014). In questioning the performativity of the thematic roles, the transitivity patterns, e.g. active vs. passive, universal vs. local, elites vs. common, across the various processes licenses the reallocation of social roles (van Leeuwen, 2008, pp. 33-34).

Obviously, the world experience is determined by 'tenor' depicting the interpersonal relations across the interactive-triangle of; the community, the political organizations, and the News agencies. The dominant circuit of verb processing is the 'material' processing of the 'the physical world'. Syntactically, the material verb processes license multiple subject-predicate available slots given the content-based propositions; thus, the raised stories may represent the symmetric institutionalized context of performance (Halliday, 2014, p. 79).

They have been caught up between warring groups, two refugee camps have been completely destroyed and tens of thousands of Eritrean refugees were forced to flee.... UNCHR, July 2021

We are confident communities across Britain will provide a welcome to Afghans forced to flee persecution and danger in their country... UK Refugee council AUGUST, 2021

I was forced out of my country to reimagine my life away from my family, friends, and community. USCRI June 20, 2021

The three underlined chains operate upon the 'material' refugee's stories of violence. The syntactic structure of the statements' predicates

shows up the tenor-based interactivities, e.g. individuals, communities, intra-/inter-governmental issues (Gruber, 2013, pp. 32-44). The repeated phrasal Vgp<sub>s</sub> focus on establishing an image schema of the raised story through; *caught up, forced to flee, and forced out*. The 'material' verb processing structure shapes and is shaped by symmetric ideological indications that may present parallel situational dots (Talmy, 2000, pp. 140-141); the parallel constructions unify the schematized concept of the authorial voice seen through the 'institutional practices'. Moreover, the concept-content is schematized through the 'linguistic relativity' (Gumperz & Levinson, 1996, pp. 4-6). Accordingly, the weak identity is identified due to the micro-practices between the self and the other, i.e. the minimum social dyads (Arundale, 2010, pp. 138-141). And, the strong identity is identified through the macro-societal system (p. 142). The patternized behaviors of weak and strong identities set the world stereotypes (Langlotz, 2010, p. 168); patterns of behavior's recognition requires 'identity politics' (Philips, 2004, p. 36).

'Identity politics' of Philip's (2004) go hand in hand with van Dijk's (1998) ideological square and self-representation of the positive 'Us' and the negative 'Them'. The 'Us' and the 'Them' topical information constitutes the local/global coherence through 'topic mapping' (Halliday & Hasan, 1989); thus, symmetric accessible propositions' representations are experienced through the discourse layers, i.e. general structural phenomenon (Philips, 2004, p. 36 and van Dijk, 1998, p. 270). Furthermore, it construes the political schematized superstructure with its micro-/macro-propositions that construct scriptal knowledge (van Dijk, 1988, pp. 41-51). Dialectically, the macro-dramatic realization of inclusion and/or exclusion resides in the social actors' representations, i.e. the communicative events' denominators (van Leeuwen, 2008, p. 31). The press releases stories' denominators are the institutionalized authorities' voice, i.e. meso-context. In this study, meso-context reflects a mutual opportunity of policy making voice offering definite moves, e.g. membership, activities, goals, values, relations to various groups and resources that are definitely realized through the Vgp chains (van Dijk, 1998, pp. 128-129). Discursively, the itemized ideological constraints across society, behaviors, and cognition are enacted so as to approach meaning-making potentialities (Paltridge, 2012 & van Dijk, 1998, pp. 137-140).

For the interpersonal meaning-making potentialities, Halliday's 'being' and 'sensing' refer to attitude-based reflection through 'tenor' (2014). Tenor uncovers the mediated-political relations manipulations pointing to various interpersonal communicative networks, e.g. falsity and

insincerity, fallacies, violating presuppositions, the polarity temptation, distorting relevance and interest (Rigotti, 2005). The interpersonal-based manipulation refers to the layered a/asymmetric relations across the arguments' agents, e.g. the refugee community, the authorial voice, and the political organizations.

In a wider context, the interpersonal 'being' and 'sensing' processes are presented to unpack the habituality of the interpersonal content-based message across the local and/or global community (Danler, 2005, p. 50). Moving across the local and/or global communities may cause a sense of dispersion across the source and target domain (Chilton, 2005, p. 36). In questioning transitivity, the more the variety of the Vgp<sub>s</sub> is, the more the conceptual dispersion is constructed; and the more realized social polarization networks are, e.g. gendered-, class-, conflict-, threats, crime-, violence-, and drugs-based stories (Andersen & Siim, 2004 and van Dijk, 1993, p. 278).

We call on donors to remain steadfast in their support for humanitarian operations in Afghanistan and to support resilient livelihoods. The humanitarian community reached almost 8 million people in the first half of 2021 with aid. Timely funding saves lives, protects livelihoods, eases suffering and prevents further displacement.  
UNCHR, August 2021

The Refugee Council is relieved to hear that the government is taking seriously the need for more appropriate placements in local authority care for all unaccompanied children, who are desperately in need of someone to look after them and help them rebuild their lives and futures. UK Refugee council reports, November, 2021

We hope and encourage individuals, foundations, and corporations to follow the moral leadership of LDS and support newly arrived refugees and immigrants and the work of the U.S. Committee for Refugees and Immigrants. USCRI, June 2021

The interplay of the Vgp<sub>s</sub> approached across the three extracts asserts the conceptual-based content dispersion. The interpersonal network of 'sensing' and 'being' highlights the role served for the rotation and remigration of the interactive dynamic circuits (Reisigl & Wodak, 2001, p. 211).

Moreover, the 'mental' processing is realized partially through expressive speech acts, e.g. denial, proximity, quantification (Hart & Winter, 2021). They construct discursive-based interaction, i.e. mental reality (Chilton and Schaffner, 2002, p. 25); the verbs "hear & hope" are preceded by the institutional agency serving circumstantial system of political authority and sub-groups' asylum call. 'Hope' is employed in the US press, 'dream' of 'we' against 'them'. Thus, across the US press

releases, the semantic proposition of the 'American auto' vs. the 'hetero-images' or the good 'us' vs. the evil 'them' is conceptualized socio-culturally so as to set the binaries of the public 'political values' and the 'human traits' (Austermuhl, 2014, p. 204). The US schematized socio-cultural scripts constitute the long term-based situation types, prototypical features, and negotiated propositions that establish the 'neural reality' through linguistic constructions with real/imaginary entities (Chilton and Schaffner, 2002, pp. 26-27). The ongoing neural reality is institutionally crucial and thematic in the US speech to guarantee the 'American dream' out of the 'Declaration of Independence' (Austermuhl, 2014, p. 244). In this regard, the mental processing shows the three classes of sensing; cognition, affection, and perception; the mental Vg<sub>s</sub> builds a cognitive imagery schemata; the material agency and the social roles states of mind (Machin and Mayer, 2012, p. 107). The mental Vg<sub>s</sub> processing develops the 'sensory paths' across the relations between the experienced and the experiencer (Talmy, 2000, p. 115). Given the interplay of the Vg<sub>s</sub>, the behavioral processing reflects the proposition-based deliberation through the material and mental processes (Machin and Mayer, 2012, p. 109); thus, it is affected by the material processing and the ongoing activity-based practices (p. 109). The agents across the above extracts depict the interplay of agency circuits across *refugee council, we, someone, foundations, corporations, refugee...etc.*

The mutual interplay of the Vg<sub>s</sub> grounds an intellectual context to unify and uni-direct the linguistic behaviors of the agents, e.g. authorities and the world audience so as to construct the 'mind control'(van Dijk, 1998). Mind control is realized through 'control mechanism' that operates upon the inner-relations approached through the micro-context (van Dijk, 2000, p. 27). The identification as well as schematization of these inner-relations set the 'context model' that covers and is covered by the local and global mediated-discourse (van Dijk, 2009, p. 7). The context model presupposes contextual concentric circles where potential meaning-making is massively schematized (pp. 1-2).

Transitivity across the social roles, across the behavioral processing, is related to the 'relational Vg<sub>s</sub>' processing (Machin and Mayr, 2012); relational processes construct identities due to the meaning-making potentialities inferred from these relations (p. 110), e.g. we, the refugee council, unaccompanied children, and the U.S community. With that, the fragmented references/inferences recall the schematized mental models for the re/emergence of national/ethnic identities (Wodak, 2002, pp. 143-144). Politically viewed, the relational Vg<sub>s</sub> serve complex cognitive mechanism for the identity-based practices (Chilton, 2004, p. 35). The

relational complexity stems from the Vg<sub>p</sub>s licensed prototypical social roles within and across mediated-discourse for media, authorities, and consensus to be experienced. Media is posited in a powerful position for addressing a distant and/or imaginary audience, i.e. mass audience (Talbot, 2007, p. 47). The mass public message serves an overriding directive communicative function that attempts at keeping the relation between the sender/s, e.g. individual/group and the audience (Barron, 2012, p. 172). With that, media representations focus on the bias, ideology and manipulation through the self-representation or the self-multiple versions' enactment with other community groups/networks so as to set a mediated-quasi interaction (Fairclough, 1995, pp. 17-40). The political mediated-quasi interaction resides in the multidisciplinary levels of political domains; the individual/s and their beliefs; the intermediate level political groups and institutions with their collective opinions; and the top level in the political systems (van Dijk, 2008, p. 156). This interaction refers to particular information units' of the co-/eco-stories' who<sub>s</sub>, where<sub>s</sub>, when<sub>s</sub>, and how<sub>s</sub> relating the sensing to the doing (van Dijk, 1988, p. 96).

The verbal processing refers to three participants; sayer, receiver, and verbiage (Machin and Mayer, 2012, pp. 109-110). It highlights the embedded functionality of each quoted voice reflecting the hegemonic authority represented through the identifiable co-/eco-agency, i.e. doers, thinkers, talkers, or receivers (p. 110). The verbal processing highlights the 'central mechanism'; the "trouble-and-resolution device" that consists of causing, referring to the current eco-stories, shedding light to the community problems and pointing out the way out from these problems, i.e. communicative manipulative strategy based on exaggerating then minimizing and/or complicating then simplifying the issue (van Eemern, 2005). The communicative manipulation results in symmetric representation of through argumentation with definite structure that consumes, conceives, and perceives the standpoint on the part of addressee; in politics, institutional politics frame the sub-polity and manufacture the alleged ideology of the refugees.

Furthermore, the existential processing is marked by the verb 'exist, occur or arise" or the 'be' copular verbs so as to identify a relation; nominate an entity or a person; point to a definite behavior (Machin & Mayr, 2012, pp. 110-111). It serves the agency 'evidentiality' that proves the ontology of the pragma-semantic strategies within and across discourse layers. It is a form of 'stancetaking' evidentiality through the

press releases recurrent political-habitus stories (Arrese, Habler, & Carretero, 2017, p. 1), e.g.

This is a crucial step in the right direction, that will better protect refugees and ensure a safer, humane and more efficient path to safety'..  
*UNCHR, February 2021*

This can lead to highly vulnerable children being held at immigration facilities when they should be placed immediately in local authority care. *UK refugee council, January, 2021*

There is strong evidence that some of the missing have been detained, killed, or forcibly repatriated to Eritrea in violation of international refugee law.  
*USCRI, February 2021*

The above extracts represent the 'existential' Vgp<sub>s</sub> in light of the copular 'be' as an attributive-based with description reference and modality 'can' as an epistemic modal with a 'possibility' meaning function. The copular verb, in the first and the third extract, denotes a positive descriptive statement on the part of the speaker considering the complementary cognitive function on the part of the hearer, i.e. functional grammatical evidentiality through the 'state' situation type provided with intellectual, emotional, attitudinal, perceptual, and bodily sensation situational dots (Jackson, 2013, p. 10). The symmetric functional grammatical evidentiality across the raised stories establishes a sense of inclusivity or exclusivity by transitivity chains, i.e. Vgp<sub>s</sub> propositions (Wieczorek, 2013, p. 2).

Meaning-making potentialities are manipulated through the transitivity-center of dynamicity across the participants, events, and circumstances (Machin & Mayer, 2012, p. 104). The frequent use of the material Vgp<sub>s</sub> uncovers the authorial voice and reveals the beneficiary role served by the 'actor' and the 'goal'; the 'actor' seldom; and the passive voice (p. 106). Generally speaking, the Vgp<sub>s</sub> approaches the three worlds; being, doing, and sensing achieving the 'totalitarian' regime as a central mechanism to overwhelm the global audience (van Emmeren, 2005). Accordingly, the totalitarian empowerment resides in the endlessly-repeated activity-based practices of the agents; the strong vs. the weak, the manipulator vs. the manipulated, and the false vs. the true. The displayed political-enacted speech exposes the psycho-social attributes of the political institutions as host countries and the refugees as minor groups (Chilton, 2004, p. 31; van Leeuwen, 2008). These relations represent the 'political habitus' across the three political organizations, i.e. registered context (Fairclough, 1995, p. 182). The co-political habitus constructs and construes the world polity construal across audience perception, cognitive management, and psycho-social manipulation

(Chilton, 2004, p. 138). The ongoing practices of the elites' and the refugees shape the apparent ideology mask (Chilton & Schaffer, 2002, pp. 21-22). As a result, the political consensus is changed and/or accumulated over time given the processing of discourse, socialization, and communication through mediated-action/-participation (van Dijk, 2002, p. 203). The stereotypical mediated-discourse represents a generic social shared knowledge and a personal knowledge to re-activate the schematized consensus; the local and global coherence of events (van Dijk, 2014, pp. 7-11). The local and global coherence raise the semantic extension and reference (Saeed, 2009, pp. 27-32). The semantic extension and reference denote the communities' socialized ideology; the appropriation and adaptation, marginalization, discrimination, and polarized hierarchy across societal relations, e.g. work, education, marketing, commerce, and social media modes (Pardo, 2020, pp. 64-68).

### **Discussion**

To round off the grammatical experience, the political discourse shades light on the worlds' relations, e.g. being, doing, and sensing (Halliday, 2014, p. 216). Viewed politically, the mediated press releases may personalize the impersonal. The topical content raises the 'field'; the communicative functions are realized through 'tenor'; and 'mode' through argument-based preferred structure showing the discursual thematization of the raised issues.

'Transitivity' is the operational tool that uncovers the world experience within the grammatical networks (Halliday, 2014). The Vg<sub>s</sub> arguments determine the semantic roles; elites or the public referred to and/or inferred from the prototypical public message information units, i.e. conducting the preconceived world construal (Barron, 2012, p. 249). Analytically, the delicate lexico-grammatical analysis of the news releases unpacks the structure patterns across the verbal process types. The grammaticalizing of meaning making is conducted throughout three features; closure, generality and proportionality (Halliday, 2014, p. 68); they construct the single syntagm experienced through the actor, the process, and the goal displaying constituency-based propositions (pp. 74-85). Analytically, the actor's three different subject-based roles are; psychological subject, grammatical subject, and logical subject (p. 80). Accordingly, multiplicity of identities is re-activated (Paltridge, 2012, pp. 17-22). Analytically, the 'material process type' unlocks the world and the refugees' world. The identity displayed is performed by other participants, the addressees, the readers, the audiences who share temporal context, occasion, and purpose (Paltridge, 2012, p. 24). The Vg<sub>s</sub> chains represent

the authorial voice of the dominant meso-context; thus, a schematized map is symmetrically constructed and construed through discursive practices. The symmetric discursive practices establish global coherent ties of the eco-stories, i.e. unity of semantic proposition of the process elements; actor, process, and goal, i.e. actor and action (Halliday & Hasan, 1989, pp. 52-53).

With that, the Vgp<sub>s</sub> chain interaction resides in the 'argument and aspectual structure properties' reflected through the eventive predicates represent the activities (agentive, non-based change), accomplishments (cause and change), and change (Erteschik-Shir & Rapoport, 2010, p. 59). Accordingly, the chain interaction highlights the significance of the Vgp<sub>s</sub> semantic frame; the Vgp<sub>s</sub> dynamicity establishes a complementary legitimized attributive construal (Goldberg, 2010, p. 40). The attributive construal figures out the lexical constraint-base of the event-schema (Hovav & Levin, 2010, p. 25). Accordingly, the verb meaning is encoded through the literal and the inferred propositions, prototypical attributive event scene (Hovav & Levin, 2010, p. 22 and Saeed, 2009, p. 158).

Pragmatically, the symmetric intention, i.e. illocutionary force, i.e. Linguistic Presumption/LP and the attributive inferences and/or references, i.e. Communicative Presumption/CP extend the motivated context for negotiated meanings through the '*locution-specific*' for the institutionalized organizations (Bach & Harnish, 1979, pp. 104-111). The symmetric locution-specific results in schematized tone, standardized voice, conventional information processing, and constant knowledge exchange across the raised stories; accordingly, the typological genreic thematic asymmetries across the institutionalized text genres are minimal (Jurin & Kriskovic, 2017, p. 45). Consequently, a predefined conceptualization is schematized for the institutionalized political discourse. Moreover, socio-political scripts frame the worldwide expectancy construal-based references and inferences (Langacker, 2008, p. 4). The construal content structure formulates the matrix of interchangeable actions, roles, and functions for meaning maneuvering and cognitive management across the proposition production and comprehension serving the contextual-modulation's probabilities of vicissitudes of usage (pp. 47-49).

In a more elaborated sense, the political construal-content, i.e. one-based/mono-directed coherence is addressed throughout the micro-

strategies of de/legitimatizing the positive 'self' and the negative 'other', i.e. constructing a 'power' construal that cumulatively establishes the consensus clusivity-based empowerment for institutional democratic or autocratic stability (Wieczorek, 2013, pp. 1-2). The construal content highlights the correspondence between the social practices and the institutions' ethics so as to reach a 'deliberative democratic' function (Reisigl & Wodak, 2001, pp. 205-206). Deliberative democratic function is realized through the situational dots of the government of, by, and for the people through Vg<sub>s</sub> chains (Wieczorek, 2013, p. 2). The Vg<sub>s</sub> chains represent the socio-political agenda's scenarios, e.g. political, social, economic, and health where almost all the activity-based practices are commonly legitimized for the political organization, i.e. power seekers and the sub-polity communities, i.e. struggling for life, e.g. refugees and/or immigrants (Pardo, 2020, p. 71 and Chilton, 2004, p. 4). Discourse patterns show up political 'intertextuality' for the press releases' communicative Metabolism where distinct recollections across the news releases' associative grammar, i.e. inter-textual collage (Gasparov, 2010, p. 21). The universal intertextuality is constructed due to the dynamic constellation of language use across cultures and micro-/macro-/meso-contexts (Austermuhl, 2014, pp. 28-29). The global coherence reflects the 'mode' of the text/s relations to each other where information structure lies/resides in lexical cohesion, e.g. repetitions, collocations, and un/recoverable information units (Halliday and Hasan, 1989, pp. 24-25). The more the universal intertextuality is, the more the interactional link between the text and situation.

In questioning meaning-making potentialities across the world experience grammar, the compositional layers of Vg<sub>s</sub> across the three press releases do not only render a dynamic content-based comparative statement but also a compatible scenario of the stories where field, tenor, and mode are integrated to offer the ideational content meaning making potentialities across the verb processing (Schleppegrell, 2012, p. 21). The circuit of the world experience grammar builds a co-political taxonomy that serve a classified efficient propositional levels and polarity exchange through the world stories approaching the potential meaning (Cruse, 2000, p. 181 & Halliday, 2014, pp. 22-23). Meaning potentialities re/activate the content of the 'political' world construal through the verb schema comprehensibility (Langacker, 2008, pp. 108-109). Verb schema elaborates interconnected conceptualized relations, i.e. the state scanning; the entities' places, the agents' paths, and the events time sequences (p. 108). Verb schema processing recurrence along with the social roles

establishes prototypical energetic interaction; the prototypicality of interaction and social roles establishes the 'world construal' and schematizes the event state, result state, thing, stuff, surface/container, manner, instrument, and the like through the lexical constraint (Hovav and Levin, 2010, pp. 21-26). The potential prototypicalities of the Vgp<sub>s</sub> refer to the quasi-/shared features of the event or the social roles (Saeed, 2009, p. 37). Furthermore, the political authority depicts a Perlocutionary Cooperative Principle/PCP that aims at conducting, achieving, and approaching the practical goals of 'accepted purposes' (Terkourafi, 2007, p. 314). In sum, language across the refugees' press releases renders definite content-based meaning through the shared explicit literal meaning, i.e. locutionary and the intended goal, i.e. perlocutionary force (p. 314). On this regard, it is doubtless that the press releases, as a media channel, represent a trans-lingual, trans-global, trans-medial, and trans-editing burst of socio-politically licensed information (Chovanec, 2021, p. 165). Moreover, potential meaning management reflects discursive competence; textual, genreic, and social competence (Bhatia, 2004, p. 7). The Vgp<sub>s</sub>-based transitivity, in this study, clarifies the potential meaning making of the refugees' stories; the institutional homogenous authority; the co-world political construal.

## **Conclusion**

The relation between language and the social context is significantly represented through mediated discourse, e.g. press releases. The social context includes the micro-/macro discursive representations of the in-/out-group reflected through preliminary findings of the synchronic-time framed press releases that may be diachronically designed for much reliable consistent results that serve consistent prototypical political transitivity chains of meaning making across various propositions, e.g. statelessness, violence, shelter, resettlement, children rights, regional responsibility sharing, gender-based violence, health issues.

Reference

- Andersen, J. and Siim, B. (2004). *The Politics of Inclusion and Empowerment: Gender, Class, and Citizenship*. Palgrave Macmillan.
- Arrese, J., Hasler, G., and Carretero, M. (2017). Introduction: Evidentiality Revisited. In J. Arrese, G. Hasler, and M. Carretero (eds.), *Evidentiality Revisited: Cognitive Grammar, Functional, and Discourse-Pragmatic Perspective*. John Benjamins Publishing Company.
- Arundale, R. (2010). Relating. In M. Locher and S. Graham (Eds.), *Interpersonal Pragmatics*. De Gruyter Mouton
- Austermuhl, F. (2014). *The Great American Scaffold: Intertextuality and Identity in American Presidential Discourse*. John Benjamins Publishing Company.
- Austin, J. (1962). *How to do things with words?*. Oxford: University Press.
- Bach, K. and Harnish, R. (1979). *Linguistic Communication and Speech Acts*. The MIT Press. Cambridge Massachusetts and London and England.
- Bara, B. (2010). *Cognitive Pragmatics: The Mental Processes of Communication*. Massachusetts Institute of Technology
- Barron, A. (2012). *Public Information Messages: A Contrastive Genre Analysis of State-Citizen Communication*. John Benjamins Publishing Company.
- Bhatia, V. (2004). *Worlds of Written Discourse*. Continuum.
- Chilton, P. (2004). *Analyzing Political Discourse Theory and Practice*. Routledge: Taylor and Francis Group.
- Chilton, P. and Schaffner, Ch. (2002), *Politics as Text and Talk Analytic Approaches to political Discourse*. John Benjamins Publishing Company. Amsterdam/Philadelphia.
- Chovanec, J. (2021). Re-educating the Roma? You must be joking...!: Racism and Prejudice in online discussion forums. *Discourse & Society*, Vol. 32 (2), pp. 156-174.
- Cruse, A. (2000). *Meaning in Language. An Introduction to Semantics and Pragmatics*. Oxford University Press.
- Danler, P. (2005). Morpho-syntactic and textual realizations as deliberate pragmatic argumentative linguistic tools? In L. de Saussure and P. Schulz (Eds.), *Manipulation and Ideologies in the Twentieth Century. Discourse, Language, and Mind*. John Benjamins Publishing Company.
- Erteschik-Shir, N. and Rapoport, T. (2010). Contact and Other Results. In M. Rappaport Hovav, E. Doron, and I. Sichel (Eds.), *Lexical Semantics, Syntax, and Event Structure*. Oxford University Press.
- Fairclough, N. (1995). *Media Discourse*. London: Edward Arnold
- (2010). *Critical Discourse Analysis: The Critical Study of Language*. 2nd ed. Routledge: London and New York.
- Gasparov, B. (2010). *Speech, Memory, and Meaning: Intertextuality in Everyday Language*. De Gruyter Mouton.
- Gerbner, G. (1985). *Mass Media Discourse: Message System Analysis as a Component of Cultural Indicators*. In T, van Dijk (ed), *New*

- Approaches to the Analysis of Mass Media Discourse and Communication. Walter de Gruyter. Berlin. New York.
- Givon, T. (2005). Context as other Minds: The Pragmatics of Sociality, Cognition, and Communication. John Benjamins Publishing Company.
- Goldberg, A. (2010). Verbs, Constructions, and Semantic Frames. In M. Rappaport Hovav, E. Doron, and I. Sichel (Eds.), *Lexical Semantics, Syntax, and Event Structure*. Oxford University Press.
- Gruber, H. (2013). Genres in Political Discourse. The Case of the 'inaugural speech' of Australian Chancellors. . In P. Cap and U. Okulska (Eds.), *Analyzing Genres in Political Communication* . John Benjamins Publishing Company.
- Gumperz, J. and Levinson, S. (1996). Introduction to Part I. In J. Gumperz and S. Levinson (Eds.), *Rethinking Linguistic Relativity*. Cambridge University Press.
- Halliday, M. and Matthiessen, (2004). *An Introduction to Functional Grammar*. 3rd ed. Hodder Arnold.
- Halliday, M. and Hasan, R. (1989). *Language, context and text: Aspects of language in a social-semiotic perspective*. 2nd ed. Oxford: Oxford University Press
- .(2014). *Halliday's Introduction to Functional Grammar*. 4th ed. Routledge: London and New York.
- .(2005). Manipulation, memes, and Metaphors: The case of Mein Kampf. In L. Saussure and P. Schylz (eds.), *Manipulation and Ideologies in the Twentieth Century*. John Benjamins Publishing Company.
- Hamelink, C. (1985). International Communication. In T. van Dijk (ed.), *Discourse and Communication: New Approaches to The Analysis of Mass Media*. Discourse and Communication. Walter de Gruyter. Berlin.
- Hart, Ch. and Winter, B. (2021). *Gesture and Legitimation in the anti-immigration discourse of Nigel Farage*. Discourse and Society. Sage Publications.
- Hovav, M. and Levin, B. (2010). Reflections on Manner/Result Complementarity. In M. Rappaport Hovav, E. Doron, and I. Sichel (Eds.), *Lexical Semantics, Syntax, and Event Structure*. Oxford University Press.
- Jackson, H. (2013). *Grammar and Meaning. A Semantic Approach to English Grammar*. London and New York.: Routledge.
- Jurin, S. and Kriskovic, A. (2017). *Texts and Their Usage Through Text Linguistic and Cognitive Linguistic Analysis*. Filozofski Fakultet u Rijeci Rijeka.
- Langacker, R. (2008). *Cognitive Grammar: A Basic Introduction*. Oxford University Press.
- Machin, D. and Mayr, A. (2012). *How to Do Critical Discourse Analysis: A Multimodal Introduction*. David Machin and AndreaMayr.

- Paltridge, B. (2012). *Discourse Analysis. An Introduction*. 2nd ed. Brian Paltridge.
- Pardo, N. (2020). The Dual Causes of Fragmentation: Democratic Security and The Communitarian State in Colombian Politics. *Discourse & Society*, Vol. 31, pp. 64-84.
- Philips, A. (2004). Identity Politics. Have We Now Had Enough? In J. Andersen and B. Siim (Eds.), *The Politics of Inclusion and Empowerment. Gender, Class and Citizenship*. Palgrave Macmillan.
- Reisigl, M. & Wodak, R. (2001). *Discourse and Discrimination. Rhetorics of Racism and Antisemitism*. London and New York.
- Rigotti, E. (2005). Towards a Typology of manipulative processes. In L. de Saussure and P. Schulz (Eds.), *Manipulation and Ideologies in the Twentieth Century. Discourse, Language, and Mind*. John Benjamins Publishing Company.
- Saeed, J. (2009). *Semantics*. Wiley-Blackwell.
- Schleppegrell, M. (2012). Systemic Functional Linguistics. In J. Gee and M. Handford (eds.), *The Routledge Handbook of Discourse Analysis*, Routledge: London and New York
- Scollon, R. (2001). Action and Text: Towards an integrated understanding of the place of text in social inter(action), mediated discourse analysis, and the problem of social action. In R. Wodak & M. Meyer (Eds.), *Methods of Critical Discourse Analysis*. Sage Publications.
- Talbot, M. (2007). *Media Discourse Representation and Interaction*. Edinburgh University Press.
- Talmy, L. (2000). *Toward a Cognitive Semantics. Volume I Concepts Structuring Systems*. Massachusetts Institute of Technology.
- Terkourafi, M. (2007). Toward a Universal Notion of Face for a Universal Notion of Cooperation. In I. Kecskes and L. Horn (eds.), *Exploration in Pragmatics: Linguistic, Cognitive, and Intercultural Aspects*. Berlin. New York.
- Van Dijk, T. (1988). *News as Discourse*. Lawrence Erlbaum Associates.
- (1993). *Elite Discourse and Racism*. Sage Publications
- (1998). *Ideology: A Multidisciplinary Approach*. Sage Publications.
- (2000). *Ideology and Discourse: A Multidisciplinary Introduction*. Retrieved from <http://onlinebooks.library.upenn.edu/webbin/lookup?key=olbp74712>
- (2002). *Political Discourse and Political Cognition*. In P. Chilton & Ch. Chaffner (Eds.), *Politics as Text and Talk Analytic Approaches to Political*. John Benjamins Publishing Company Amsterdam/Philadelphia.
- (2008). *Discourse and Power*. Houndmills, Basingstoke, Hampshire, United Kingdom; New York, N.Y.: Palgrave Macmillan
- (2009). *Society and Discourse: How Social Contexts Influence Text and Talk*. Cambridge University Press.

- (2014). *Discourse and Knowledge. A Socio-Cognitive Approach*. Cambridge University Press.
- Van Eemeren, F. (2005). Foreword: Preview by Review. In L. de Saussure and P. Schulz (Eds.), *Manipulation and Ideologies in the Twentieth Century. Discourse, Language, and Mind*. John Benjamins Publishing Company.
- Van Leeuwen, Th. (2008). *Discourse and Practice: New Tools for Critical Discourse Analysis*. Oxford University Press.
- Wieczorek, A. (2013). *Clusivity: A New Approach to Association and Dissociation in Political Discourse*. Cambridge Scholars Publishing.
- Wodak, R. (2002). *Fragmented Identities: Redefining and Recontextualizing National Identity*. In P. Chilton Ch. Schaffner (Eds.), *Politics as Text and Talk: Analytic Approaches to Political Discourse*. John Benjamins Publishing Company. Amsterdam/Philadelphia.
- <https://refugees.org/get-the-latest/>
- <https://www.unhcr.org/news-releases.html>
- <https://www.refugeecouncil.org.uk/>