Egyptian Journal of Aquatic Biology & Fisheries Zoology Department, Faculty of Science, Ain Shams University, Cairo, Egypt. ISSN 1110 – 6131

Vol. 28(6): 1161 – 1173 (2024) www.ejabf.journals.ekb.eg



Strategic Development of Community Oral Traditions in the Management and Utilization of Fisheries Resources in the Maluku Islands

Venda Jolanda Pical^{1*}, Alex S. W. Retraubun², Rahman Rahman³

- ¹Department of Fisheries Agribusiness, Faculty of Fisheries and Marine Science, Pattimura University, Ambon, 97233, Indonesia
- ²Department of Aquatic Resources Management, Faculty of Fisheries and Marine Science, Pattimura University, Ambon, 97233, Indonesia
- ³Department of Marine Science, Faculty of Fisheries and Marine Science, Pattimura University, Ambon, 97233, Indonesia

*Corresponding Author: vendapical@gmail.com

ARTICLE INFO

Article History:

Received: Oct. 25, 2024 Accepted: Nov. 18, 2024 Online: Dec. 4, 2024

Keywords:

Oral traditions, Management, Utilization, Resources, Fisheries, Maluku

ABSTRACT

Community oral traditions in the management and utilization of fisheries resources in Maluku are diverse, yet much remains unexplored. This research aimed to examine the role of these oral traditions in managing and utilizing fisheries resources and to recommend strategies for preserving community culture. The research was conducted from July 2020 to February 2024 using a descriptive qualitative approach, along with a literature review. Primary data were collected through research instruments, including documentation and daily notes, while secondary data were gathered from relevant online media sources. The research revealed that community oral traditions in fisheries resource management are reflected in the sasi rules, which include various prohibitions on resource extraction that could harm the environment or lead to resource depletion. Oral traditions related to the use of fisheries resources include practices such as timba Laor, timba Puri, timba Sontong, and others. Traditional fishing tools are also part of these oral traditions, including mangail boats, traps, sero, and more. These traditions are expressed through songs, dances, and folk tales, although the number of such traditions is relatively small. To preserve and develop the oral traditions of the Maluku community, the following strategies are recommended: (1) incorporating oral traditions into the school curriculum in Maluku, (2) documenting oral traditions in audio, video, and text formats, (3) organizing festivals and cultural arts performances through community and studio initiatives to introduce these traditions, and (4) utilizing technology to disseminate information about oral traditions to the wider community.

INTRODUCTION

Maluku is one of the provinces in Eastern Indonesia which has archipelagic characteristics (Nurhaeny et al., 2019). This province has a unique geography and is fragmented with many islands, predominantly small islands (Abdulah et al., 2024).







Development planning in the Maluku Islands is carried out using an island group approach as a development unit (**Tumiran** *et al.*, **2019**). Island groups have similar social, cultural, economic, and ecosystem aspects. This showcases the natural richness and cultural diversity of the people of this island group.

Community activities on small islands that are continuously carried out for certain purposes form a cultural tradition. Island group communities have cultural traditions that are passed from one generation to the next through stories, customs, and cultural practices called oral traditions. Maluku has a rich oral tradition in managing and utilizing marine resources including fisheries. This study focused on Sasi Laut and community-based fish resource utilization traditions. Sasi is a prohibition on the extraction of economically valuable natural resources on land or in the sea for a certain period of time. In each island group, the Sasi tradition persists but has experienced a decline due government policies related to changes in the village government system. The tradition of utilizing marine resources such as *timba Laor*, *timba Puri*, *timba Sontong*, and others continue today. These tradition contribute to food security in the Maluku Island group.

Oral traditions in the management and utilization of fisheries resources have the potential for further development. They not only provide practical information about marine ecosystems but also shape values, ethics, and cultural identity, supporting the sustainability and conservation of fisheries resources. Integrating oral traditions into fisheries management is important for maintaining the environmental sustainability and the well-being of the Maluku people. This research aimed to examine the existence of oral traditions and recommend strategies for their development in the management and utilization of fisheries resources in the Maluku Islands. This research is expected to contribute significantly to the Maluku regional government's efforts to preserve the environment and promote sustainable development in the tourism, fisheries, and economic sectors in Maluku.

MATERIALS AND METHODS

Methods

This study used a descriptive qualitative method to uncover patterns, themes, and relationships from the data, which were then interpreted to provide a deeper understanding of the social and cultural context being researched (Miles *et al.*, 2018). The research was conducted from July 2020 to February 2024. There are two types of data collected, namely primary and secondary data. The primary data collection method involved interviews with key informants, either directly in the field or by telephone. Additionally, observations and daily field notes were made. The secondary data collection method included a literature study of previous research and document analysis.

Data analysis

The research data were analyzed using the qualitative descriptive method, which involves the following analysis stages: (1) Data reduction: This process involves selecting, focusing, simplifying, abstracting, and transforming raw data into a more organized and meaningful form; (2) Data presentation: The form of presentation is in the form of narrative text and tables, which make it easier to draw conclusions; and (3) Drawing conclusions and verification: Temporary conclusions are drawn based on the data and are followed by verification of the of conclusions.

RESULTS AND DISCUSSION

1. The Existence of oral traditions in fisheries resource management

The oral tradition in managing fisheries resources in the Maluku Islands in this research is called sasi, and key findings are presented in Table (1). The results of the inventory of oral traditions in the implementation of sasi are traditional sasi ritual ceremony for closing and opening the sasi; religious ritual events; traditional clothing worn by traditional leaders and the community; traditional equipment used; explanation of aims and objectives in traditional language by the Kewang and the Raja, as organizers of the sasi event; traditional language songs sung; traditional dances performed; traditional musical instruments used; local food made by the community for sasi events; determination of closure boundaries for sasi areas and sasi signs; local community knowledge of natural cycles and ecosystem dynamics as the basis for implementing sasi; the duties of responsibility for safeguarding and supervising sasi are assigned to the Kewang; sasi regulations are the result of customary deliberation; prohibitions during sasi implementation; and sanctions and fines for violating sasi.

Table 1. Important aspects of sasi

	Table 1. Important aspects of sasi			
No	Important aspects	Description		
1	Objectives of Sasi	Sasi is a traditional practice aimed to protect natural resources		
		with economic value for a certain period and to protect the		
		environment from over-exploitation		
2	Implementation Mechanism	Closing off the area with mutually agreed boundaries		
3	Responsible Implementer	The king acts as the traditional head, and the kewang acts as the		
		traditional security guard		
4	Sasi Type	Regional sasi and commodity sasi		
5	Traditional Rituals	The traditional event of closing and opening the sasi		
6	Sasi Duration	The regional sasi is closed annually, while the commodity sasi		
		is closed monthly according to the harvest time of the		
		commodity		
7	Types of marine resources	Sea Cucumber, Lobster, Lola, Coral, Mangrove		
8	Types of land resources	Rattan Trees, Bamboo Trees, Damar Trees, Rubber Trees,		
		Coconut Trees, cloves, nutmeg, and sago		

No	Important aspects	Description
9	Types of river resources	Lompa Fish (Trissina baelama)
10	Sign of Sasi	Tree poles decorated with woven coconut leaves, red flags, or traditional colors
11	Sasi symbol	The commodities under sasi are displayed in the sasi area
12	Ecological Benefits	Provides time for natural resources to recover and reproduce, increasing sustainability
13	Social Benefits	Strengthens social cohesion, local wisdom, and community cultural identity
14	Economic Benefits	Protected natural resources maintain higher economic value because their sustainability is maintained
15	Gender Roles	Both men and women participate in the implementation of sasi

The results of this research indicate the necessity of developing a comprehensive document for the oral tradition of sasi. Without documentation, various negative impacts may arise. These negative impacts include:

Loss of local knowledge

Without documentation, the knowledge contained in the sasi oral tradition is at risk of being lost due to the death of traditional elders or social changes. This knowledge includes rules, practices, and rituals that are important for sustainable management of natural resources (**Das** et al., 2022).

Reducing the effectiveness of resource management

Without documentation, sasi rules and practices are difficult to disseminate and be understood by the younger generation, which can reduce the effectiveness of fisheries resource management. This can result in over-exploitation and environmental degradation (Goswami, 2024).

Loss of cultural values and community identity

The sasi tradition not only functions as a resource management tool, but also as an integral part of the cultural identity of the Maluku people. Without documentation, the cultural values contained in this tradition are at risk of being marginalized or lost (Pearson et al., 2021).

Difficulties in enforcement of customary law

Documentation plays an important role in ensuring that sasi rules and regulations can be consistently enforced. Without clear documentation, enforcement of customary laws can become difficult, which in turn can lead to non-compliance and conflict (Aasoglenang et al., 2023).

Challenges in integration with modern policies

Sasi documentation is important for integration with broader natural resource management policies. Without documentation, it is difficult for the government and related institutions to recognize and integrate this tradition into a modern policy framework (Malodia et al., 2021). With good documentation, the sasi tradition can continue to provide ecological, economic, and social benefits for the people of the Maluku Islands now and in the future.

The latest developments include the opening of sea sasi in Negeri Rutong, South Leitimur District, Ambon City, Ambon Island in February 2024. This shows the continuity of the oral tradition of sea sasi despite challenges from modernization. Many communities in Maluku have successfully adapted the practice of sasi in ways that are relevant to the contemporary context. Some initiatives involve the digitization and documentation of sasi rules to ensure wider understanding and preservation. There are collaborative efforts between local communities, government, and NGOs to support and strengthen sasi practices.

2. The existence of oral traditions in the utilization of fisheries resources

The oral tradition of utilizing fisheries resources has been developed into festivals. There are three main traditions and festivals on Ambon Island: *timba Laor*, *timba Puri*, and *timba Sontong*. The research results are shown in Table (2). The important aspects of oral tradition in the use of fisheries resources on Ambon Island are shown in Table (3).

Table 2. Forms of social capital, interacting actors, and implementation of operational social capital in the seaweed cultivation enterprise

No.	Tradition name	Description	Time (Mount)	Equipment	Location
1	Timba Laor	Harvest marine	March/April	Lighting	Latuhalat
		worms		Tools	Village
		(Polychaeta)		Scoop net	
				Basin	
				container	
2	Timba Puri	Harvest	June and	Traditional	Nusaniwe
		anchovies	September	boat	Village
				Lighting	
				tools	
				Scoop net	
3	Timba Sontong	Harvest squid	October-	Traditional	Hukurila
		(Loligo sp)	December	boat	Village
				Lighting	
				tools	
				Scoop net	

Table 3. Important aspects of oral tradition in the use of fisheries resources on Ambon
Island

No	Important aspects	Description
1	Local knowledge	Natural signs and environmental conditions important for
		navigation
		determine harvest time
		Capture techniques
		Processing and preservation methods
2	Local wisdom	Maintain and utilize the harmonious relationship between
		humans and nature for the sustainability of marine resources
3	Social interaction	Strengthening social ties in society through joint activities
4	Cultural identity	Preserving culture and maintaining the continuity of community
		identity and pride
5	Education of the younger	Continuing traditions so that the younger generation understands
	generation	and appreciates the cultural heritage of the local community
6	Food security	Maintain food stocks for the community
7	Community safety	Strengthening solidarity and mutual cooperation to increase
		security stability
8	Gender equality	Participation of men and women in carrying out traditions and
		supporting each other

The tradition of utilizing fisheries resources (Table 3) has been developed in the form of festivals, this has become a cultural asset that is preserved. Overall, traditions and festivals support and strengthen each other. Oral traditions provide the knowledge base and cultural values, while festivals provide a platform for implementing, celebrating and promoting that cultural heritage. These two elements together help keep traditions alive and relevant through changing times.

The results of the inventory of oral traditions in the implementation of traditions and festivals are as follows: traditional ritual ceremonies related to traditional clothing, traditional language in festival processions, traditional songs and music performed at festivals, and rules for implementing each tradition for the community. The results of a study on oral traditions in making community-based fishing equipment on Ambon Island are shown in Table (4).

Table (4) illustrates that oral traditions in community-based fishing gearmaking influence and enrich the use of fishing gear. This shows that it is more than just a traditional fishing tool but an integral part of the culture and life of the people of the Maluku islands.

Table 4. Fishing equipment and oral traditions of the community on Ambon Island

No.	Fishing equipment	Description	Oral traditions: Community local knowledge
1	Perahu	Sea transportation facilities and fishing units	 selection of quality natural materials, such as: wood as the main material for the boat and sero as well as rattan and bamboo for the Bubu.
2	Bubu	Fishing trap	- Tree sap as an adhesive or coating
3	Sero	Fish	material
		aggregating	- Plant extracts for natural paint
		device	 designing fishing equipment and making its construction making fishing gear using traditional technology division of tasks and work in work groups using fishing gear according to the purpose Strategy in placing bubu and sero in certain locations based on fish flows and seasons

3. Strategy for the development of oral traditions

The oral tradition of preserving sasi in the future needs to be carefully considered and supported by the development strategy outlined in Table (5). It is hoped that this strategy will attract the attention of the Maluku regional government and other stakeholders, ensuring that the sasi tradition continues to thrive and evolve within Ambonese society, becoming an integral part of Maluku's cultural identity. The development of oral traditions related to the use of fisheries resources in the timba Laor, timba Puri, and timba Sontong traditions on Ambon Island is presented in Table (6). This table outlines various development strategies that can be implemented to preserve the timba Laor, timba Puri, and timba Sontong traditions within the Ambon community.

Table 5. The oral tradition of preserving Sasi in the future needs to be considered and followed by the development strategy

No	Development strategy	Description
1	Documentation and archives	Documenting oral traditions through audio and video recordings, as well as written transcriptions
2	Education and Training	Integrating oral traditions in formal and non-formal education curricula
3	Cultural Festivals and Exhibitions	Organizing festivals and exhibitions that showcase the oral tradition of sasi for the wider community
4	Collaboration with the Media	Using mass media and social media to promote and disseminate the sasi tradition
5	Local Community Participation	Involving local communities in every stage of management and preservation of the sasi oral tradition
6	Development of Cultural Tourism	Integrating sasi traditions in cultural tourism packages to attract tourists
7	Research and Development	Conduct research to document and develop methods for preserving the sasi tradition
8	Traditional Leadership Training	Train local leaders to be the main movers in preserving and managing the sasi tradition
9	Use of Information Technology	Utilizing information technology to digitize and to disseminate the oral tradition of sasi
10	Collaboration with Academic Institutions	Collaborating with universities and research institutions to support the preservation of the sasi tradition

Table 6. Strategy for developing oral traditions in utilization fisheries resources on Ambon Island

No.	Development strategy	Description
1	Education and Public	Carrying out formal and informal education programs, as well as public
	Awareness	awareness campaigns about the importance of cultural preservation,
		including timba Laor, timba Puri, and timba Sontong
2	Documentation and	Thoroughly documenting the traditions of timba Laor, timba Puri, and
	Research	timba Sontong, including the origins, meanings, and values contained
		therein, as well as conducting related research
3	Digital Media	Create a digital media platform such as a website or mobile application
	Development	that provides information about timba Laor, timba Puri, and timba
		Sontong, including videos, audio, and articles
4	Organizing Cultural	Holding festivals, exhibitions, and art performances featuring timba Laor,
	Events	timba Puri, and timba Sontong to arouse public interest and to strengthen
		cultural identity
5	Training and Skills	Provide training for youth in skills related to timba Laor, timba Puri and
	Improvement	timba Sontong such as singing, dancing, or making traditional musical
	r	instruments
6	Policy Advocacy	Advocate for public policies that support the preservation of local culture,
		including financial support for the preservation of <i>timba Laor</i> , <i>timba Puri</i> ,
		and timba Sontong
7	Community Portioination	
,	Community Participation	Involving the community in planning, implementing and evaluating
		programs for preserving and developing the timba Laor, timba Puri, and
		timba Sontong traditions

Table (7) shows strategies for developing oral traditions to preserve local knowledge of making fishing equipment such as boat (perahu), bubu, and sero. Additionally, Table (7) provides a clear picture of strategies that can be implemented to preserve local community knowledge about making fishing equipment in Ambon. Local knowledge passed down orally from generation to generation is a valuable source of information about sustainable techniques in fisheries management. Research shows that local knowledge plays a key role in maintaining the balance of ecosystems and natural resources. These oral traditions, if properly documented and developed, can serve as a guide for sustainable practices. The strategy of developing oral traditions helps empower local communities. Through community-based education and training, people can gain new skills and can strengthen their cultural identity. Education and training programs that focus on local traditions have been shown to increase community participation in natural resource conservation (Berkes et al., 2000). Local wisdom integrated in oral traditions often contains principles of sustainable resource management. For example, techniques for making waste and traps that are environmentally friendly and do not damage marine habitats have been used for centuries. A study by Boafo et al. (2016) showed that these traditional practices are often more effective in conservation compared to modern methods that do not take local ecological aspects into account. In addition, oral traditions contain knowledge about how to adapt to environmental and climate changes. People who live close to nature, such as those in the Maluku Islands, have a deep understanding of seasonal changes and climate phenomena that can affect fisheries resources. Research of Nakashima et al. (2012) emphasized that local knowledge can help communities adapt to climate change through flexible and responsive resource management.

Documentation and digitization of local knowledge documentation in the form of writing, video and audio recordings are very important to preserve oral traditions. Digitization projects that involve community participation can ensure that this knowledge is available to future generations. Initiatives like this have been carried out in various regions with positive results (Smith, 2012). Educational programs that integrate local knowledge into school curricula and community training can strengthen intergenerational knowledge transfer. This can also increase awareness about the importance of sustainable management of fisheries resources (Jones, 2014).

Collaboration between local communities, government, educational, and cultural institutions can strengthen efforts to preserve oral traditions. Educational institutions can provide resources and expertise, while cultural institutions can assist in the promotion and dissemination of information (**Thaman** *et al.*, 2013). Advocacy for public policies that support the preservation of local culture and knowledge is essential. Policies that provide incentives for the preservation of traditional knowledge and sustainable practices can encourage communities to maintain and develop their traditions (**Folke** *et al.*, 2002). The strategy of developing oral traditions has an important meaning in preserving the culture of managing and utilizing fisheries resources in the Maluku Islands. By integrating local

knowledge into modern management practices, documenting oral traditions, and educating communities, cultural, and ecological sustainability can be achieved. Collaboration between various parties and adequate policy support are also the keys to success in this conservation. These strategies can help in efforts to preserve oral traditions and sustainably manage fisheries resources in the Maluku Islands

Table 7. Strategy for developing oral traditions for making fishing equipment in Ambon

	able 7. Strategy for deve	stoping oral traditions for making fishing equipment in Ambon
No	Development strategy	Description
1	Education programs	Integrate traditional knowledge about making mangael, sero, and
		trap boats into formal and informal education curricula in local schools
2	Cultural Workshop	Hold cultural workshops involving local experts in making perahu,
		bubu, and sero to transfer knowledge directly to the younger generation
3	Documentation and	Create visual and written documentation about traditional
	Research	techniques for making <i>perahu</i> , <i>bubu</i> , and <i>sero</i> including processes, materials, and related cultural values
4	Digital Media	Create a digital platform such as a website or application that
	Development	provides video tutorials, articles and information about making <i>perahu, bubu</i> and <i>sero</i>
5	Cultural Festival	Hold a special cultural festival featuring demonstrations of making
		perahu, bubu, and sero as well as discussions about the importance of preserving these traditions
6	Young Generation	Carrying out skills training for the younger generation in making
	Training	perahu, bubu, and sero by traditional experts as an effort to transfer
		knowledge
7	Traditional Collection	Organizing exhibitions featuring traditional perahu, bubu, and sero
	Exhibition	as a means of introducing and appreciating local cultural heritage
8	Partnership with the	Collaborate with local organizations, fishermen and boat owners to
	Community	promote conservation activities and learning related to fishing gear
		making

4. Policy recommendation

Based on the results, seven policy recommendations can be implemented: (1) inventory and documentation of oral traditions, (2) integration of local wisdom into fisheries policy, (3) education and extension programs, (4) community-based management, (5) strengthening local capacity and institutions, (6) funding and incentives, and (7) monitoring and evaluation. A detailed description of these policy recommendations are found in Table (8).

Table 6. Fully recommendations	Table	icy recommendations
--------------------------------	--------------	---------------------

		Temples of Poncy recommendations
No	Policy recommendations	Implementation
1	Inventory and	*Carrying out inventory and documentation of oral traditions
	Documentation of Oral	related to the management and utilization of fisheries resources
	Traditions	in Maluku
		*Collaborating with academic institutions and local
		communities to document stories, myths, customary rules, and
		traditional fisheries management practices
2	Integration of Local	* Integrating traditional knowledge in fisheries management
	Wisdom in Fisheries	regulations and policies
	Policy	*Initiate the role of traditional leaders and community leaders in
	-	the decision-making process related to fisheries management
3	Education and Extension	*Develop education and outreach programs that educate the
		community about the importance of local wisdom in managing
		fisheries resources
		*Including material about oral traditions and local wisdom in
		the formal and informal education curriculum in Maluku
4	Community Based	*Encourage the implementation of community-based
•	Management	management models that utilize local wisdom
		*Support the formation of fisheries resource management
		groups based on traditions and customary rules
5	Strengthening Local	*Provide training and support for traditional institutions and
3	Capacity and Institutions	local communities to strengthen capacity in managing fisheries
	Capacity and institutions	resources
		*Establishing a communication forum between the government,
		Indigenous communities, and other stakeholders to ensure
		-
_	Frading and Inserting	effective coordination in fisheries management
6	Funding and Incentives	* Providing funding for local initiatives that prioritize fisheries
		resource management based on oral traditions
		*Providing incentives for communities that successfully
		implement sustainable fisheries management practices based on
		local wisdom
7	Monitoring and Evaluation	*Develop monitoring and evaluation mechanisms involving
		local communities to ensure the effectiveness of policies and the
		sustainability of fisheries management practices
		* Conduct regular evaluations to assess the impact of policies on
		the sustainability of fisheries resources and community welfare

CONCLUSION

The existence of community oral traditions regarding the management and utilization of fisheries resources in the Maluku Islands is important and must be considered, preserved, and developed in the future. This significance is traced back to these tradition offering ecological, social, cultural, and economic benefits to the people of the Maluku Islands. The strategy for developing oral traditions in the management and utilization of fisheries resources includes integrating education and training programs, implementing fisheries policies, fostering stakeholder collaboration, and optimizing digital technology for documentation.

REFERENCES

- **Aasoglenang, T.A.; Bonye, S.Z. and Yiridomoh, G.Y.** (2023). Framework for Building Synergies of the Traditional and Formal Political Adjudicatory Institutions in Conflict Resolution in North-Western Ghana. Cogent Social Sciences, **9**(2), 1–19. https://doi.org/10.1080/23311886.2023.2268974
- **Abdulah, L.; Lestari, N.S.; Yunianto, A.S.; Iqbal, M. and Pasaribu, P.H.P.** (2024). Assessing Forest Area Fragmentation Potential in Bali, Nusa Tenggara and Maluku islands, Indonesia. IOP Conference Series: Earth and Environmental Science, **1315**(1), 012030. https://doi.org/10.1088/1755-1315/1315/1/012030
- **Berkes, F.; Colding, J. and Folke, C.** (2000). Rediscovery of Traditional Ecological Knowledge as Adaptive Management. Ecological Applications, **10**(5), 1251–1262.
- **Boafo, Y.A.; Saito, O.; Kato, S.; Kamiyama, C.; Takeuchi, K. and Nakahara, M.** (2016). The Role of Traditional Ecological Knowledge in Ecosystem Services Management: The Case of Four Rural Communities in Northern Ghana. International Journal of Biodiversity Science, Ecosystem Services and Management, 12(1–2), 24–38. https://doi.org/10.1080/21513732.2015.1124454
- **Das, M.; Das, A.; Seikh, S. and Pandey, R.** (2022). Nexus between Indigenous Ecological Knowledge and Ecosystem Services: A Socio-Ecological Analysis for Sustainable Ecosystem Management. Environmental Science and Pollution Research, **29**(41), 61561–61578. https://doi.org/10.1007/s11356-021-15605-8
- Folke, C.; Carpenter, S.; Elmqvist, T.; Gunderson, L.; Holling, C. and Walker, B. (2002). Resilience and Sustainable Development: Building Adaptive Capacity in a World of Transformations. *AMBIO*: A Journal of the Human Environment, **31**(5), 437–440. https://doi.org/10.1579/0044-7447-31.5.437
- **Goswami, D.** (2024). Addressing the Challenge of Overexploitation of Natural Resources in Pursuit of Development. Sprin Journal of Arts, Humanities and Social Sciences, **3**(3), 65–67. https://doi.org/10.55559/sjahss.v3i3.276
- **Jones, P.** (2014). Governing Marine Protected Areas Resilience through Diversity. New York: Routledge.
- Malodia, S.; Dhir, A.; Mishra, M.; and Bhatti, Z.A. (2021). Future of e-Government: An Integrated Conceptual Framework. Technological Forecasting and Social Change, 173, 121102. https://doi.org/10.1016/j.techfore.2021.121102

- Miles, M.B.; Huberman, A.M. and Saldana, J. (2018). *Qualitative Data Analysis: A Methods Sourcebook.* London: SAGE Publications.
- Nakashima, D.; McLean, K.G.; Thulstrup, H.; Castillo, A.R. and Rubis, J. (2012). Weathering Uncertainty: Traditional Knowledge for Climate Change Assessment and Adaptation (D. McDonald, ed.). Paris: UNESCO and UNU.
- Nurhaeny, A.; Miharja, M. and Pradono. (2019). Urban Island Concept and the Relevance for Archipelagic States: Case of Ambon City-Maluku Province. Advances in Engineering Research, 167: 173–177. https://doi.org/10.2991/icoma-18.2019.37
- **Pearson, J.; Jackson, G. and McNamara, K.E.** (2021). Climate-Driven Losses to Knowledge Systems and Cultural Heritage: A Literature Review Exploring the Impacts on Indigenous and Local Cultures. The Anthropocene Review, **10**(2), 343–366. https://doi.org/10.1177/20530196211005482
- **Smith, L.T.** (2012). *Decolonizing Methodologies: Research and Indigenous Peoples.* London: Zed Books.
- Thaman, R.; Lyver, P.; Mpande, R.; Perez, E.; Cariño, J. and Takeuchi, K. (2013). The Contribution of Indigenous and Local Knowledge Systems to IPBES: Building Synergies with Science. Paris: IPBES Expert Meeting Report.
- Tumiran, T.; Sarjiya, S.; Putranto, L.M.; Sunanda, W.; Irnawan, R.; Priyanto, A. and Savitri, I. (2019). The Masterplan for Developing Electricity Systems for Archipelagic Area by Considering Local Energy Resources: A Case Study of Maluku Islands. 2019 IEEE 7th International Conference on Smart Energy Grid Engineering (SEGE), 290–293. https://doi.org/10.1109/SEGE.2019.8859915