

EDITORIAL

This issue of *Cairo Studies in English (CSE)* – the Journal of Research in Literature, Linguistics and Translation Studies – moves another step forward in its publication process. With this issue, we establish *CSE* as a journal which publishes two issues every year: the Summer issue which is open to articles across the disciplines without thematic restrictions; and the Winter issue which has a specific topic, and is produced by a team of guest editors who propose a topic, develop its content, and handle the publication process. It was through the Winter issue that *CSE* has covered a variety of topics such as: *Language, Literature and the Arts* (2017); *Gendered Identities in the Arab World* (2018); *Humanities and Social Sciences in the Digital World* (2019); *Crossing American Borders* (2020); *Writing Across Borders* (2021); and *Covid-19 and a Reality in Flux* (2021). The open issues, on the other hand, provide some space for research in various areas that do not fit the fixed topics, while at the same time allowing scholars a glimpse of sharing new and original research, as well as the opportunity for emerging voices to share parts of their theses with us in *CSE*, in addition to book reviews of original and recent publications that cover topics not necessarily relevant to the topic-oriented Winter issues.

The articles included in this issue cover literary analysis, cultural studies, linguistics, and translation studies. The most striking feature of these articles is their interdisciplinarity, with linguistic analyses of visual cultural phenomena, linguistic and cultural approaches to political discourses, as well as socio-literary approaches to personal narratives. The articles furthermore address texts across generic boundaries: theatre, fiction, film, tweets, and memes. The two Emerging Voices papers included here, both derived from PhD theses in-progress, offer original theoretical frameworks in the study of texts. They open up new areas of scholarly investigation from a remarkably visible location of interdisciplinary. The Book Review included in this issue presents Samira Aghacy's book about *Ageing in the Modern Arabic Novel* (Edinburgh University Press), originally published in 2020, and currently appearing in paperback (2020). All in all, this issue of *CSE* continues the journal's vision since its earliest issues published in the 1950s towards establishing an academic forum for scholarly discussions and exchanges in the humanities and social sciences.

I wish to conclude by expressing our thanks to all the reviewers of the articles published in this issue, as well as to all the authors for their contributions to this issue, and for having interacted responsively and responsibly through the publication process, especially with the technical requirements of online publishing. It is thanks to them that this issue was fully managed through the Egyptian Knowledge Bank *CSE* portal from the submission stage to the online publication of papers. I also wish to thank Dr. Amira Elzoheiry for her help in editing the papers in the area of linguistics; and as always I wish to express my appreciation for the work done by the editorial assistant Dr. Amira Fawzi for her careful editing, and final revision of the manuscript as a whole.

Hala Kamal
CSE Chief Editor
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