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## THE CONCEPTUAL DIMENSION AND SEEING NATURE IN POSTMODERN ARTS PREPARATION

*Sabah Mustafa Naim Muhammad* \*

Department of Painting and Photography, College of Art Education, Helwan University, Egypt

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### **Abstract**

*The landscape is one of the topics closely related to the art of drawing and photography throughout the various stages of history. Many artists have excelled in treating its elements such as the sky, mountains, trees, plants, seas and clouds. Nature, with its elements of trees and plants, are miniature worlds of human interests, and a symbol of creativity and magic. They always symbolize life and are similar in relation to birth and death. With the beginning of the nineteenth century and the emergence of technological progress, landscape painting had a real presence, and it was able to develop and adapt to most artistic trends and schools of impressionism, expressionism, experimentalism, surrealism ... etc.*

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### **Keywords**

*The Conceptual Dimension, Seeing Nature, Postmodern, Arts Preparation.*

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## **Introduction**

The contemporary form of the landscape is compositions, embodying the meaning by deconstructing the scene and reconfiguring its constituent elements in the framework of a critical view and view that challenges the viewer's experience of the place.

In contemporary arts, the landscape is simply no longer fully embodied. In postmodern and conceptual art, scenes see only traces of fragments and the disassembly of the elements of nature. It was presented not only as a natural phenomenon, but also as a metaphor for the societal relationships and environmental problems that resulted in the era of globalization.

But as history has proven, the power of references to nature (trees, plants, etc.) in art is that they challenge simple classification, and in so doing help us understand the changing nature of human culture.

### **Research problem:**

Nature is such a source of aesthetic inspiration and appreciation that has prompted many artists to attempt to portray and express it. With the tremendous development in technology and multimedia in the postmodern arts, it gave the conceptual dimension to many contemporary artistic trends, and it is certain that these concepts have been reflected on the approach to nature in contemporary arts.

### **The question:**

What are the factors that have influenced the view of nature in the postmodern arts as a conceptual tool for expressing social and cultural issues related to the current reality, away

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\* Corresponding author: [art\\_education@helwan.com](mailto:art_education@helwan.com)

from the stereotypical form of nature?

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**Research hypotheses:**

- Nature as an important and main source in the creativity of many artists throughout the ages. Postmodern arts came by addressing nature with many plastic solutions that accompany conceptual thinking in contemporary arts.

- The multiplicity of plastic visions to deal with nature in postmodern arts, helped reveal the creation of new plastic solutions commensurate with expressing social, environmental and cultural issues so that nature becomes more attached to the lived reality.

**Research objectives and its importance:**

- The research aims to study and analyze the most important expressive and conceptual features in dealing with nature in contemporary and postmodern arts.

- The research aims to shed light on the environmental and technological variables that helped the artist find contemporary plastic solutions commensurate with the issues of the times.

- The multiple visions of nature through concepts in postmodern arts may contribute to enriching the artistic work and the artist

- Despite the simplicity of the landscape and its close relationship with art as an expressive value, there are many variables in the artist’s vision of nature, as it carries contemporary issues and concepts that have helped change.

**Research limits:**

- The research is limited to all kinds of nature elements (trees, plants, landscape) as a main source within the artwork, and it is not a secondary or complementary part of the work.

- The search is limited to artworks related to nature in postmodern arts, and conceptual art.

**Results and recommendations:**

**Results:**

1- The landscape is a powerful medium in expressing societal and environmental issues in contemporary arts.

2- The artist was able to change the vision of nature in the plastic arts with the help of artistic trends and multimedia in contemporary arts

3- The artist was able to go beyond the traditional vision of nature and reformulate it in

accordance with the concept of the artist and his ideas in postmodern arts.

4- Postmodern and conceptual art ... have contributed to finding solutions to deal with nature in art.

5- Scientific and technological advances have contributed to the creation of multiple visions of nature in the trends of postmodern arts

6- The climatic and environmental conditions that the world is experiencing now have brought about many issues that have directly contributed to anti-or anti-natural artworks in postmodern arts.

### **Recommendations:**

1- Making a proposed program for teaching nature through conceptual trends in contemporary arts.

2- Using contemporary methods and techniques in line with the changing vision of nature in the arts of postmodernity.

3- Using scientific and biological development as one of the means to assist in the multiplicity of the artistic vision of nature in postmodern arts.

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