

---

## THE IMPACT OF THEATRICAL PERFORMANCES AND THEIR IMPACT ON FORMING COMMUNITY CULTURE “AN ANALYTICAL STUDY”

*Muhammad Abdul Rahman AL SHAFEI \**

Department of Theater Sciences, Collage of Social Science, 6<sup>th</sup> October University, Egypt

---

### **Abstract**

*It is certain that culture and arts are the foundations of forming the behavior and tendencies of societies. The more this culture and its related arts elevate, the better the social and general behavior of such a society prosper. The same happens when the society itself elevates in its conduct, this artistic movement also elevates in quality. That is why many developed countries were keen on preserving such social cultural and artistic values, enhancing them and granting them a considerate support either materialistic or abstract, for it has a crucial role in constructing societies.*

---

### **Keywords**

*Impact, Theatrical, Performances, Forming, Community Culture.*

---

### **Introduction**

Among these arts is the theatrical art, which has been cared for since centuries ago by many countries. The first of these countries is Greece since it established special formal occasions and seasonal festivals to celebrate theatrical arts, with the contribution and participation of greatest philosophers and thinkers, forming many critical theories. This indicates its important impact on forming critical thinking. The Church was consequently censoring theatrical performances in Medieval Ages, limiting them to religious performances only. However, the flourishing appears once more in Renaissance Europe, enhanced by theatrical writers who have influenced theatrical movements until now with a deep effect on their people. Sometimes the works of these writers also affected political decisions at that time even. The theatrical scripts through history are considered one of the basic sources, from which we derive notions about the period in which they were written. The significance of arts and its impact on social and cultural behavior have pushed many of the developing countries, which try to elevate the general frame of its population, to teach arts and to establish cultural centers adopting both spreading arts inside the society, and addressing different ages. This research handles the impact of theatrical shows on society, with some chosen samples from different periods and cultures, proving the extent of such an impact on societies and how far do they reflect the inner side of its societies and not imposed on them, besides, the awareness of the responsible parties of such works, and finally what is the use of these experiments in current age .

---

\* Corresponding author: social@o6u.edu.eg

### **Research Rationale:**

- 1- Although the arts, especially theater, are among the cultural materials that help in the advancement of society, the attention and follow-up are not appropriate.
- 2- Emphasizing that the role of theater in influencing society still exists despite the multiplicity of media
- 3- There are still some groups in society that see arts and theater as entertainment, despite the seriousness of their multiple effects.
- 4- Exposure to some historical situations that were affected by theatrical performances.
- 5 - The lack of awareness of some theater performers and the spread of some shows that may harm theater and art in general.

### **Research Importance:**

This research will address the importance of the role of theater and how it can have an effective role in the development of societies, and the research will be exposed to some important historical situations of theatrical performances in some civilizations and how they had a positive impact, especially since the theater raised the reservations of some rulers in different societies, and it was prohibited. Sometimes, but he was always changing and developing to continue presenting his message. Neglecting to follow up offers and looking at them by officials and critics as a technical watchdog makes some people present sub-standard works, which negatively affects the recipient.

### **Research Problem:**

The research includes several questions:

- 1- Does theater really have an effective role in influencing the culture of society?
- 2- How did the theater face society's crises and how was it able to provide solutions to them?
- 3- Did theater actually participate in arousing societal thought?
- 4- How did theatrical texts and performances rise to influence society?

### **Research Methodology:**

The researcher uses in his research the "analytical" method.

### **Research Area:**

Theatrical output.

### **Research Tools:**

The researcher will seek the assistance of reviewing the sources, references and studies related to the research topic.

### **Mime Performances and Their Indirect Impact:**

Mime performances - pantomimes - appeared in Greek theater as comedy breaks in tragic

performances, as well as in their theatrical festivals in the fall and spring seasons, but it flourished in the Roman Empire as independent performances that had its audience, and its ideas were inspired by the political matters practiced within the state, "so it is cautious." The emperor had some performances and then gradually began to prevent them because of the incitement and alerting of the citizens, as their rhetoric was more comprehensive and deeper than the rhetoric of the words spoken in traditional performances, so it gathered a lot of the audience with their different cultures, so they became more popular and influential shows, and the pantomime shows were the first to be introduced. Various elements of the scene in the theatrical presentation, "It included circus arts, acrobats, and sometimes animal training, which adds a kind of joy and attracts the crowd."

### **The Epic Theater Revolution to Reform the World:**

The epic theater is considered one of the most theatrical trends that are concerned with confronting the audience in the event and posing contemporary problems and issues that concern the viewer. "The essential goal of epic theater is not in this way the author's intention is to address feelings as much as addressing the mind of the viewer. To argue that "theater should be an educational theater as a motive to address the minds of 1659-1161 and the German director" Berthold Brecht to the audience and open their horizons to various issues and not to be absorbed in the theatrical event as much as awakening their feelings and awareness and urging them to a new moral philosophy.

### **The Director's Role in Directing the Audience**

The director in the modern theater is the first responsible for all the elements of the external process, starting from choosing the text, passing by choosing the actors and all the auxiliary elements, until the audience sees it and the message arrives to be delivered. This message will not be completed without a clear and concise action plan that seeks a specific goal that brings together all the elements within a homogeneous artistic vision that complement each other stemming from the director's imagination and his vision of the work, which must be clear to all the participants in the theatrical work, those who will present to the audience a message through this product Artwork.

### **Results and Recommendations:**

- 1 - The important role of the arts and its impact on society cannot be ignored.
- 2- Neglect and negligence in the production of theatrical performances and the absence of cultural control, led to the emergence of theatrical forms that may negatively affect the culture and taste of the audience.
- 3- The theater has an important role throughout history in consolidating life stances and

denouncing other stances because of its power and influence.

4 - Attention to the role of cultural centers and places that can provide theatrical activity and support.

5 - The return of interest in school theater as well as theatrical activity at the university under the supervision of specialists to create a new generation of practitioners and the public aware of the importance of the role of these arts.

6 - Not to broadcast poor theatrical performances in the media, in order to preserve public taste.

### **References**

- Nabil Arhab, Encyclopedia of Literary Theories - The Egyptian Publishing Company - Cairo, translated by Muhammad Badaren - The Egyptian General Book Organization - Cairo -

Will Dewarnet- The Story of Civilization- Vol. 5 2 2111 2111-. William Shakespeare - Hamlet play - translated by Muhammad Awad Muhammad - Dar Al Ma'arif - Cairo 3

- Hassan Attia - Fixed and Variable Studies in Theater and Folklore - General Egyptian Book Organization - Cairo 1 - without a year of publication -. Zakaria Abarheim - The Problem of Art - Misr Library - Cairo 2

Zaki Naguib Mahmoud - This Age and Its Culture - Dar Al Shorouk - Cairo 3

- Saad Ardash - Director in Modern Theater - General Egyptian Book Organization - Cairo 4

Taha Hussein - The Future of Culture in Egypt - Dar Al Maaref - Cairo 5

-. Ali Al-Rai - Improvised Comedy - Dar Al-Hilal Publishing - Cairo 9

- Farouk Abdel Qader - The boom and fall of Egyptian theater - The General Authority for Cultural Palaces - Cairo 1

- Nabil Arhab - International Literature Arts - Egyptian International Publishing Company - Cairo 1

-. Berthold Brecht - The Theory of the Epic Theater - Translated by Jamil Nassif - Media Ministry publications - The Iraqi Republic

- Boris Azkhava - The Art of the Director - Translated by Tawfiq Al-Muezzin - Publications of the Arab Theater Authority - Sharjah 2 -

- Pierloi Ducharter - Italian Comedy - translated by Mamdouh Adwan, Ali Kanaan - Publications and the Ministry of Culture 3 1661 Damascus -

- Sheldon Cheney - The History of Theater in Three Thousand Years - Translated by Drini Khashaba - The Ministry of Culture and National Guidance 4 Cairo 1665

- Thomas Lijphart - Mime and Pantomime - Translated by Bayoumi Qandil - Egyptian General Book Organization - Cairo 5 2111

- Jilin Weyason - The Psychology of Performing Arts - Translated by Shaker Abdul Hamid -

The World of Knowledge - Kuwait 9 2111

- Gustav Glotz, The Greek City - Translated by Muhammed Mandour - El Mark Zalqoumi for Translation - Cairo 1 2111

- David Inglis and John Higson, Sociology of Art - translated by Laila Al-Mousawi - The World of Knowledge - Kuwait 1 2119

- Helen Nicholson, Theater and Education - Translated by Suad Abdel Rasoul - National Center for Translation - Cairo 6

- Marvin Shepard Loschke, All About Mime - Translated by Sami Salah - The Supreme Council of Culture - Cairo 11 1611

- Marian Galloway, The Role of the Director in the Theater - Translated by Louis in Qatar - The Egyptian Public Authority for Publishing - Cairo 11

- Oscar Brocket, The Theater an introduction- Harcourt college- New Yourk 1992 2. Toby Cole- Directing the play- vision press-London

- John Russell, The Oxford illustrated history of theater-Oxford university press 1995.

- Martin Banham, The Cambridge guide to theater- Cambridge university press 1995.

- Laila Abdullah AL-GAMDI, THE ART OF ADVERTISING AND ITS EFFECT ON DEVELOPING COMMUNICATION BETWEEN DISABLED PEOPLE (OR: SPECIAL NEEDS PEOPLE) AND NORMAL PEOPLE IN THE SAUDI SOCIETY, International Journal of Humanities and Language Research, Vol. 2, No. 1, 2019, pp. 28-32.

---

*Received: July 11, 2019*

*Accepted: September 30, 2019*