TWO DOCUMENTS FROM THE ARCHIVE OF DIOSCORUS Alia HANAFI

The two papyri on which I worked belong to the Egyptian Museum, Cairo (both fare under S.R. 3733).

L. 8 in No 1 refers to Aphrodite, and L. 5 in No 2 refers to Antinoe. So We can say safely that the origin of these papyi is Aphrodite; and they belong to the archive of Dioscorus.

I- A Fragment of a Contract.

P.Cairo inv. S.R. 3733 (36)

provenance Aphrodite

31 x 22 cm

9 Nov. 547 A.D.

The papyrus has suffered some abrasions and losses. It has no margin on the lower side, and it was folded vertically five times. At the left hand side, there is an empty space of approximately 15 cm, because the document is recorded on the right half of the sheet.

The document is the top of a contract for the delivery of some arouras which belong to Aurelius Macarius son of Hermauôs from the heirs of the presbyter Victor, son of Besariôn according to their own wish.

Unfortunatly, this agreement is incomplete, and it deals with the subject of a dissolution of a lease of άβροχία. This subject, to my knowledge, does not elswhere occur directly in the agreement (one application for the dissolution of a lease because of άβροχία is known from **P.Graux** 8=**S.B.** 7468 (221 A.D.)

The Causes of the dissolution of this lease are lost.

The Parties involved in this document are on the one hand, Aurelius Macarius, son of Hermauôs, on the other hand, the heirs of the presbyter Victor, son of Besariôn.

Aurelius Macarius, son of Hermauôs, can safely identified with the person of the same name in **P. Flor.** 297, 65;102, as this papyrus includes the names of both Macarius son of Hermauôs and Victor son of Besariôn. It is dated in the 6th century of the christian era.

The presbyter Victor, son of Besariôn, who was a colleague of Apollôs, the father of our poet Dioscorus in his travel into Constantinopolis in 541 (cf. PCM 67126), is known from P.Flor.111 297 (VI th cent. A. D.); P. Michael. 51 (First half of VIth cent. A. D.); PCM III 286 (527-528 A. D.); II 126 (541 A. D.); 134; 135; 138; P. Mich. XIII 659 (first half of VIth cent. A. D.); 669 (529 or 514 A. D.).

All the aforesaid documents mention that Victor, son of Besarion, the priest of the church of Aphrodite was certainly alive till the year 541 A.D.(cf. **PCM** 67126, which is a loan of 20 s. at the rate of 8%, made in Constantinopolis provided by the banker Anastasius of the royal or imperial bank to Apollos son of Dioscorus and the **presbyter** victor, son of Besarion, to be repaid after 4 months at the another at Alexandria.).

The date of the **prsbyter** Victor's death is unknown; but it seems that he had dead before 9 Nov. 547 A.D. for from that date we have this document to which his heirs were parties. So the document of **PCM** 67283, II must have been before 9 Nov, 547 A.D.(It is a draft of a petition addressed by the inhabitanes of Aphrodite to the Empress Theodora, the wife of Justinian. who died in 548 A.D. (Victor,son of Besariôn,was one of the representative of the village churches.).

Since PCM 67283 is a draft and it bears neither a date nor the name of the Empress, H. I. Bell suggested that the Empress may have been either Theodora, the wife of Justinian, who died in 548 or Sophia, the wife of Justin II, who was crowned in 565 A.D. (see H.I. Bell, JHS 64 (1944), An Egyptian village in the age of Justinian, p.31). But, from the foregoing argument, we can say safely that the Empress who was mentioned in PCM 67283, II was Theodora, the wife of Justinian.

J. Maspero had dated **PCM** 67283, II in the year 548 A.D., but with some uncertainty "**Peu avant 548**", and he did not put a date for **PCM** 67124. But, although the book "**Prosopografia e aphroditopolis**", Berlin, 1938, p. 36, is very helpful to trace the persons living or staying in Aphrodite, the auther, V.A. Girgis, put the year 548 A.D. as a fixed date for both oth **PCM** 67283, II and 67134.

So, we can say safely that the two documents of **PCM** 67283, II; 67134 must have been dated before, not after, 9 Nov. 547 A.D.

Abbreviation is marked by a single oblique written through the last

letter (cf. L. 6; 14 Ινδικ /; L. 11 πρεσβυ / or by the symbol

(= χαίρειν) cf. L.11) or by a dash above the letters (cf. L.7 μη).

This document was written by Dioscorus the advocate and poet of Aphrodite in a cursive hand (cf. **PCM** I, pl. XXVIII; XXIX upper portion).

On the back, there is a trace of one line.

χμγ / /

Βασιλείας του θειοτάτου ήμων δεσπότο'υ'
Φλ(αουίου) 'Ιουστινιανο'ῦ' τοῦ αἰωνίο'υ' Αὐγούστου
Αὐτοκράτορος έτους εἰκοστο'ῦ' πρώτο'υ' μετὰ τὴν

- 5 ὑπατείαν Φλ(αουίου) Βασιλίο ὑ το ὑ πανευφήμο ὑ ἔτους ἔκτο ὑ 'Αθὺρ / / ιγ / / ἰνδικ (τίονος) ἐνδεκάτης
 Αὐρήλιος Μακάριος 'Ερμανῶτος ἐκ μη(τρὸς)
 Τανοῦβε γεωργός ἀπὸ κώμης 'Αφροδίτης
 τοῦ 'Ανταιοπολίτο ὑ' νομο ὑ κληρονόμοις
- Βίκτορος Βησαρίωνος εὐλαβέστατου
 πρεσβύ(τερου) ἀπὸ τῆς αὐτῆς κώμης χ(κί)ρ(ειν)
 θελή[σ]ατε ἀπολῦσαι τὰς ἑμᾶς
 ἀρο'υ'ρα[ς] τὰς ὕφ'ὑμᾶς ἐν γῆ ἀβρόχο'υ'
 ἐνδεκάτης ἰνδικ(τίονος) παρεβ

5 · ·μ[2-3]τος καὶ σο'ῦ' · [··] · της · μο καιῶ'ς'

[6-7] · ς · · [15-16

L.3 Φλς (pap.); ἴουστινιανο (pap.)

L.5 Φλς (pap.); ϋπατείαν (pap.)

L.6 ἴνδικ / (pap.)

L.7 μη (pap.)

L.13 ϋφ 'ϋμας (pap.)

Translation:

In the twenty-first year of the reign of our most godlike master Flavius Justinian the eternal Augustus and Emperator, the sixth year after the consulship of the all-honoured Flavius Basileius; Athur, 13th in the eleventh indiction.

I, Aurelius Macarius, son of Hermauôs and Tanoube, farmer, from the village of Aphrodite in the Antaeopolite nome, to the heirs of Victor, son of Besariôn, the Most discreet presbyter from the same village, greetings.

You wished to deliver my arouras (arables) which you have in the uninundated land in the eleventh indiction

L.1. χμγ//: these are the initials of a Christian slogan, but they are variously interpreted, For the references, see Alia Hanafi, The edition of unpublished Greek papyrus documents (diss. Ain Shams University, April, (1979), III, note 1; Sijpestien, Der Papyruskodex, P. Vindob. G. 39847, (Griechische Texte II, Vien, 1976, p. 115); A. Blanchard, Surquelques interprétations de XMΓ, in Proceedings of the XIV International Congress of Papyrologists, Oxford 1975, p. 19 – 24; Mitteis, Grundzuege, p. 89, 2; and W.K. Prentice, Class. Phil., 1914, pp. 410–416.

L.7. Αὐρήλιος Μαμάριος Έρμαυῶτος: we met Aurelius Macarius, son of Hermauôs in **P. Flor.** 297, 56; 102, but the **nomen** Aurelius was not prefixed to his name in this document. (see introd. p. 57.).

L.10. Βίμτορος Βησαρίωνος εὐλαβέστατου: the priest Victor, son of Besarion,

appears more than once with Apollôs, son of Dioscorus, the father of our poet Dioscorus in the texts (cf. PCM 67126; P. Mich.XIII, 669, which is a loan of 3 nomismata, at 12% interest, provided by a woman to Apollôs, son of Dioscorus; Victor, son of Besariôn; and Senuthes, son of Apollôs, who are from Aphrodite. The loan has to be repaid whenever the lender wants; and see introd. p. 62).

L.13. ἄβροχος designates arable land temporarily unsown because it was unreached by the flood waters (cf. P.Gol. inv. 181 (11). 76 Collectanea Papyrologia). Uninundated land could also be irrigated artificially (cf. Schnebel. Landwirtschaft, 25 – 27). Such portions of the uninundated land (ἄβροχος) as were not reached by the inundation were to be free of rent (cf. P. Lond. 1693, note 15), or a rabate was given (cf. PSI 283; P.Lond 1696), or a fixed annual rent might be paid whether the land was flooded or unflooded (cf. P. Michael. 60).

L.14. Ινδι_κ(τίονος παρεβ: the papyrus is badly damaged so that I am unable to assign the last trace in the line to any of the suggested letters.

L.15. Unortusarnly, I could not find a corresponding passage to his contract, so I am unable to reconstruct this line in spite of the clearness of some letters.

L.16. It is another trace of line.

II-Loan of Money on a Mortgage

P.Cairo inv. S.R.3733 (19)

provenance Antinoc

16 x 14 cm.

566-570 C.A.D.

A papyrus of three pieces of which two bear some letters that we hardly can read. Despite of the fact that one of the two small fragments(2,5 x 3cm.) has been assembled with the largest portion. and has been placed in its proper position (from lines 6-7; see note 6); the smaller one(1 x 2.3 cm.), however, is left out. It can not be jointed to the other two pieces with any certainty. there is no doubt that It belongs to the Main portion. It May be read as follows:] av [

The large one has margins on all sides except the left hand side. It has some dark parts abrasion and, like many of those from Aphrodite, has

been much darkened by dampness particularly at the upper part of the recto (cf. L. 2), and the lower half of the verso (cf. L 7-12; see Preisigke, P.Strassb. 40, introduction.).

The document occupies both sides of the papyrus. The nature of this document is certain. It is a loan of money on a mortgage (cf. L.5, r.;L.6, v.).

This papyrus belongs to the papers of Dioscorus, the notary and poet of Aphrodite. This is proved not only the formula, but also by the hand (cf. **PCM** II pl. X, XI) which resembled other hands in documents from Antinoopolis and by using the word $\pi\alpha\nu\alpha\epsilon\theta\lambda$ o_s (cf. note L. 1. v.) which was frequent in his papers

The date 566 - 573 A.D. is based on the fact that the papyrus must have been written after Dioscorus'arrival at Antinoopolis in 566 A.D. and before his return to Aphrodite before the autumn of 573 (see H.I. Bell and W.E. Crum, A greek coptic glossary, Aegyptus 6 (1925), p. 178). This interpretation depends on the fact that the papyrus was written by the hand of Dioscorus and that the provenance-explicity mentioned here is Antinoopolis (cf. note L.5).

Although the agreement has close parallels on the papyri, particularly among the PCM (see e.g. PCM 67309; 67162), unfortunately, the sheet has suffered the loss of a piece about three quarters of its full size, which has been torn away from the left-hand-side, and which held the beginning of all the lines. But it appears from the virtually certain restoration of lines 6,7r. that the moderate line includes approximately 51 letters. The sum of loan is unknown, and the mortagage is uncertain (perhaps a building cf. L.15 r. $\delta 6\mu \eta \mu a$).

The lender is a woman called Anastasia but the borrowers'names, apparently more than one, are lost (cf. the line between L. 9 r.and L.10 r.).

of 6 s. is an exedra whose use by the lender is to serve untill repayment in lieu of interest. The remainder (9 s.) be returned on payment of that sum. For the fulfilment of the contract, the borrower pledges all his property (see also **PCM** 67162).

Every contract of loan on security leads to a juristic discussion of two distinct classes of mortgage ὑποθήμη and ὑπάλλαγμα. To follow these discussions, see the most recent account given by Ethyle R. Wolfe, the introduction of Pap. 50, Collectanes Papyrologia, part 1, Bonn, 1976, pp. 305 – 309.

Abbreviation is marked by a single oblique stroke written beside the last letter (cf. L. 12 r. $d\sigma\phi\alpha\lambda$ /; L. 9 r. $\Delta\omega\rho\alpha\nu$ /), or by a single curve (cf. L. 11 r. $\partial a\partial o\chi_S$), or by the down position of the last letter written, and at the same time by drawing a single curve from that letter (cf. L.5 r. $\partial \epsilon \partial \alpha\nu \epsilon I \sigma \theta z$). $\pi I \sigma \tau \epsilon$ in line 12 r. has the ϵ superposed and also $I \nu \gamma$ in line 7 r. has the γ

Recto

superposed.

```
vac.
                                                   ] άπὸ ἐ]πο] ιχ (ίου )
                                                    ] . . δ. ιας θυγατρός
             \pi /
                       άπὸ ταύτης τ]ῆς 'Αντι (νοέων ) πόλεως
  [ χαίρειν 'Ομολογούμεν διὰ ταύτης ήμων τῆς ἐγγράφου ἀσφαλείας ]
                                            έσχηκέναι καὶ δεδανεἴσ\theta(aι)
   [ παρά σοῦ διὰ χειρῶν είς χειράς ἡμῶν είς Ιδίαν ἡμῶν καὶ ἀναγ]καίαν
                                           χρείαν χρυσοῦ κεφαλαί (ου)
   [ δεσποτικών δοκίμων νομισματίων the sum ] . . . ζυ \gamma'(\tilde{\omega}) καὶ σταθμ\tilde{\omega}
   [ δημοσίω 'Αντινόο (υ) γί/ χρ/ N the sum// ζυ δημς 'Αντι/ καὶ
                                                 ταῦτα έ]τοίμως ἔχομεν
10 [ἡμείς τε καὶ κληρονόμοι ἡμῶν καὶ διάδοχοι παρασχεῖν τῆ σῆ
                               εὐγενεί]α (?) 'Αναστασία Δωραν(τινόου)
                                 ] γο.ι. ὐπὲρ τοῦ ἄλλου δοσ (
   [[ ἐξ ἀλληλε]γγύης καὶ ἀλληλνα- ]]
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[ \delta \circ \chi \tilde{\eta}_{S}]
                                 \text{te } \varkappa(\alpha l) \text{ sois elypong} \mu(\text{ois}) \ \varkappa(\alpha l) \ \text{diad} ] \textbf{s} \chi(\text{ois})
                                                         κ(αί) διακατόχ(οις)
                                   καὶ ] (ὑπὲρ) πίστ'ε'(ως) καὶ ασφαλ(είας)
    [ τῆς το(ῦ) προκειμένου χρέους ἀποδόσεως
                                                       ήτοι γενικώς μέν
15 [
                                                      προ] δοματικώς (?) τε
                                                         ] . 10ν δή δόμημα ..
                                   Verso
                                             θεοῦ είχου ] το ε΄ παναέθλου
    [ μάρτυρος
                                                ] νο 'υ' σύν δικαίοις πᾶσι
                                              μ] ή προϋποκείμενον
    [ οίωδήποτε όφλήματι δημοσίω τε καὶ ίδιωτικώ -
                                                            σ]υναλλάγματι
                                                                      χοινόν
   ] τῷ είναι τούτῳ ϋπο
5
   ένεχύρου λόγ] ω καὶ ὑποθήκ(ης) δικαὶ(ω)
                           — Traces of 6 Lines —
13 [
                      ασ]φαλ(είαν) καὶ εἰς κυρίαν οὖσαν καὶ βεβαίαν
14 [
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Translation, r., L. 6-10.

Greeting. We acknowldge by this our written guarantee bond (security), that we have received and borrowed in loan from you, from your hands to our hands, for our personal and pressing need, the capital sum of (the sum) approved imperial gold nomismation on the public standard (on the standard and weight) of the public place of Antinoopolis, total (the sum).

And these, we are willing with our heirs and assigns to repay to your nobility (?) Anastasia daughter of Dorantineos

- 1. There are traces of letters. They might be the symbolic $\chi\mu\gamma$ (see Pap.I, note 1,p57.).
- 2. There are traces of ink, probaly belonging to the date which must fall in this line (cf. PCM 67309,1; 67162,1); according to Justinian Codex.

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---- οῦτψ πῶς ἄρχεσθαι τῶν συμβολαίων Ἐασιλείας τοῦδε τοῦ
Θειοτάτου Αὐγούστου καὶ αὐγοκράτορος ἔτους τοσοῦδε, καὶ μετ ἐκεῖνε
ἐπιφέρειν τὴν τοῦ ὑπάτου προσηγορίαν.καὶ τοίτην τὴν ἐπινέμησιν, παρεπομένου τοῦ μηνὸς καὶ τῆς ἡμερας see 1. Ε. Καραγιαννοπούλου, Βυζαντίνη Διπλωματική, Α. Αὐτοκρατορικὰ Εγγραφά, Βυζαντίνα
Κείμενα καὶ Μελέται, 4. θεσ / 1973. P. 137 note 2; CF. PCM 67309, 67162.

- 3. There are some traces before the clear word $d\pi d$ after which 1) there is an obilque stroke most suitable for ϵ 2) a space for 2-3 letters 3) two feet, one of upright, and the other of oblique fairly close together, wich might well be taken together as κ It is probably the abbreviated word $\epsilon[\pi 0]$ is /.
- 3-4. There are some traces between lines 3 and 4. It seems that line four crossed out by the writer and was written in another expression above the line.
- 4. This line most probably contained the name of the lender who was a woman (cf. L.5 $\theta \nu \gamma \alpha \tau \rho \delta_{\varsigma}$). At the beginning of this line there are traces of about three letters, after which there is a termination of a genitive case $11\alpha_{\varsigma}$, feminine, Singular, which needs a preposition $\pi(\alpha \rho \alpha)$ (of. PCM 67162)
- 5. ἀπὸ ταύτης τ]ῆς ἀντι(νοέων) πόλεως : for the reconstruction (cf.**PCM** 67164,3; **P.Mich** .607,10 ἀπὸ τῆς αὐτῆς ἀντινοέων πόλε (ως) **PCM** 67162,8 ἐπὶ τῆς αὐτῆς ἀντις , πολς).

7. [παρὰ σοῦ διὰ χειρῶν σοῦ εἰς χεῖρας ἡμῶν εἰς ίδίαν ἡμων καὶ ἀναγ]καίαν χρείαν : this restoration is a contamination of **PCM**67309, 12 καὶ δεδανῖσθαι παρὰ σοῦ διὰ χείρος σοῦ εἰς χεῖράς μο΄ῦ՝ καὶ ἀναγκαίας χρείας ; PCM 67163, 14 καὶ δ[ε]δανῖσθαι π[αρ]ὰ σοῦ,
δ[ι]ὰ χ[ειρῶν εἰς χείρας], εἰ[ς ἰδίας μ]οῦ καὶ ἀναγκαί[α]ς [χρ]είας ; PCM
67125,7 παρὰ σο^τῦ' εἰς ἰδίαν μο'ῦ' κ(αὶ) ἀναγκαίαν χρείαν. διὰ χειρῶν = in cash, see Preisigke, **Girowesen**, Strassburg, 1919 p. 216.

8—9. χρυσοῦ κεφαλαί(ου) / δεσποτικών δοκίμων νομισματών] . . . ζυγ($\ddot{\phi}$) καὶ σταθμ $\ddot{\phi}$ δημοσί $\dot{\phi}$ 'Αντινόο($\dot{\phi}$) γι / χρ / $\dot{\nu}$ sum // ζυ δημ $_{\sigma}$ Αντι / this restoration follows **PCM** 67162, 15–17.

ζυγ(ῷ) καὶ σταθμῷ δημοσίῳ 'Αντινόοίυ) J. Maspero said in **PCM** 67162 note 17 "les 'νομίσματα ζυγῷ 'Αντινόο(υ) valent d'ordinaire 18 κεράτια, while L. C. West – A. C. Johnson, (Currency in Roman and Byzantine Egypt, Amsterdam, 1967, pp. 140 ff) believe that all public standars were in fact equal to 24 carats. For adjunct $\sigma \tau a\theta \mu o_{\varsigma} = 0$ weighed, contrasted with ἄσταθμος when the coin is not weighed (see West / Johnson, ibid. p. 134).

10. καὶ ταῦτα ἐ]τοίμως ἔχομεν/ ἡμεῖς τε καὶ κληρονόμοι (or παντοίοι) ἡμῶν καὶ διάδοχοι παρασχεῖν τῆ σῆ(?) εὐγενεί]ὰ ἀΑναστασία Δωραν(τινόου

The restoration follows **PCM** 67163, 17; 67162, 17; 67164, 5. κληρονόμοι is prefered here over παντοίοι, although it is rather longer than παντοίοι, which is more frequent in Dioscorus papers and more suitable for the space if the restoration of εὐγενεία is right. ἀναστασία is a common name in Antioopolis. Δωραν (τινόου): The doubtful α looks like ο. Δώρων, Δωρόν (ος) the name is common in the second century (see NB.; **P. Lond.** I 23,135), but Δωραντίνοος is more suitable here because the name Dorantinoos is more common in the 6th century in Antinoopolis (cf. **PCM** 67283 II, 15; 67142). ἀναστασία Δωραντινόου has not been identified.

11. [[ἐξ άλληε]γγύης καὶ ἀλληλαναδοχ $\tilde{\eta}_S$]]: this erasuring term, in some papyri, means that each debtor guarantees the repayment of the

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whole amount of the borrowed money, so that the creditor could claim the money from each person interested without need to divide the debt (cf. Taubenschlag, the law of Greco-Roman Egypt in the light of the papyri, p. 304ff.; for the term 'Αλληλεγγύη see E. Cantarella, le fideiussione recipoca, 1965; A. Segre, L' ΑΛΔΗΛΕΓΓΥΗ, Aegyptus, 5/1924, pp 185-201.

] χ_{0} . Uper τ_{0} along $\delta_{0}\sigma($): another construction, written by the scribe above line 11. perhaps more definite than the erased one. . $\delta_{0}\sigma($): the abbreviated σ / is uncertain it may be $\delta_{0}\sigma(\epsilon_{0})$.

12. τε κ(αὶ) σοῖς κληρονόμ (οις) καὶ διαδ] όχ (οις) κ(αὶ) διακατόχ (οις): the heirs, assigns, and successors are related to Anastasia whose name is in the dative case. Then, the use of the dative case for these abbreviations is necessary. The restoration is based on **PCM** 67162, 19; 67163, 19; 67164, 6. For the Egyptian, Greek, and Roman terms διάδοχος; κληρονόμος; and διακάτοχος which are parts of the law of the inheritance, see Taubenschlag, ibid. pp. 181-183; H. Kreller, διάδοχος und κληρονόμος Papiri und Altertumsw Issenschaft, Munch, 1934, pp. 233-249.

13—14 ὁπόταν βουληθείης καὶ] (ὑπὲρ) πίστ'ε' (ως) καὶ ἀσφαλ(είας) [τῆς τοῦ προκειμένου χρέους ἀποδόσεως.

οπόταν βουληθείης: may be restored (cf. PCM 67309, 17). καί] (ὑπὲρ) πίστ'ε' (ως): the restoration follows PCM 67309, 19 (ὑπὲρ): the word is abbreviated by the singn & For πίστ'ε' (ως) = .surety, guarantee, see, W Schwitz, 'Η πίστις in den papyri. Inaugural diss., Koeln, p.91 ff

15. $\pi \rho o] do \mu \alpha \tau i \mu \tilde{\omega}_{\varsigma}$ τε: if the restoration is right, the adverb is notattested elsewhere (cf. Liddell) Scott, GEL $\pi \rho o do \mu \alpha \tau i \mu d_{\varsigma}$ = by way
of payment in advance). Here it seems that a part of the repayment
has been made in advance, the other part being secured by the borrower's
building. (cf. L. 16 $do d \mu \mu a$).

16.] . 100 dh dommu ...: the division of the words is uncertain. The first surviving letter may be either ξ or ζ . The rest are clearly 100. After which, there are 2-3 letters. In may be read. $\partial \delta \mu \eta \mu \alpha$: the α of $\partial \delta \mu \eta \mu \alpha$ is uncertain, after which ther are traces of one letter and may be a sign of an abbreviation. Odm $\eta \mu \alpha$ = building. There is no previous evidence for the use of this word in the papyri.

Verso

1. θεοῦ οἰχου(?)] το'ῦ' παναέθλου / μάρτυρος; the restoration of this line is based on PCM 67162, 8. The line may discribe the locality of the building, which is peahaps near a church, and may be the same church mentioned in PCM 67162, 8 το πανσέπτο θεοῦ οἰχο τοῦ [πα]ναέθλο

μάρτυρος ἄπα Βίκτορο΄ς particularly since 1) our document has the same locality (Antinoe); 2) approximately the same date (cf. introd. p.62); 3) the same scribe(Dioscorus)-

The use of the epithet $\pi\alpha$ νάεθλος is rare in the papyri. It was used by Dioscorus (see, PCM 67162, note 8 $\pi\alpha$ ναεθλίου = victories (cf. l'epithete ordinaire $\kappa\alpha$ λλινίκος μ άρτυς ce sens du mot ἀεθλίος est fréquent dans les poesies de Dioscore (ainsi No 67179r. (A), 21); PCM 67313, 54 "έγγ [υ]ς [τ]ή[ς] ἀγίας έκκλησίας τοῦ $\pi\alpha$ ναέθλου μ άρτυρος ἀπα θεόδωρος :

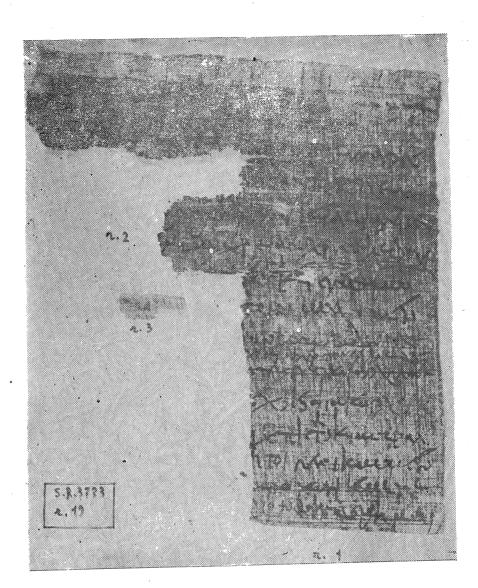
3-4. μ] η προϋποκείμενον/ οἰφδήποτε ὀφλήματι δημοσίφ τε καὶ ἰδιωτικ ϕ σ] υνλλάγματι κοινόν: the restoration is based on **PCM** 67309, 35; 67097, 34.

συγάλλαγμα: the traces of the line are meagre but seem enough to confirm σ]υναλλάγματι κοινόν For the term συνάλλαγμα see Taubenschlag, ibid pp. 292 – 293.

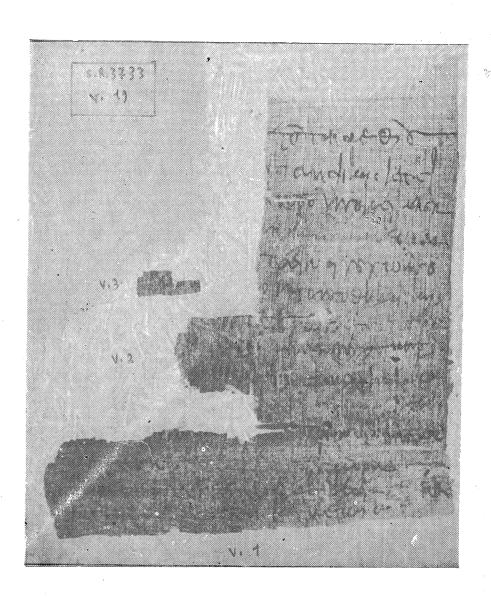
κεφαλαίω καί συναλλάγματι may be restored (cf. **PCM** 67154, 13, v.).

- 6. ἐνεχύρου λόγ] φ καὶ ὑποθήκ (ης) δικαί (φ): for this lawful construction see introd. p. 62 ff.
- 7 12. The traces of these lines are badly scratched. In lines 8,9,12 a number of letters can be read, although it is difficult to discover any sense in them.
- 13. There is more than enough blank space left between the ἀσφάλ/and. α to contain the final -ειαν; but there are no traces of its having been written, and it is certainly abbreviated.

Alia HANAFI



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